

To,

The Principal Secretary,
Raj Bhavan, Bihar,
Patna

Sub:-Regarding submission of proposed course uniform syllabus of
.....English..... for 3rd to 8th Semester of 4 - Year undergraduate
Course, (CBCS) MJC and MIC (Major Course and Minor Course)

Reference:- Letter No.-BSU (UGC) -02/2023- 1457/ GS(I) dated 14.09.2023

Sir,

In compliance with your letter no. BSU(UGC)- 02/2023-1457/ GS(I) dated-
14.09.2023 followed by above mentioned letter no, we are submitting the proposed
course syllabus ofEnglish..... for 3rd to 8th semester of the 4 - year under
graduate course (CBCS) as per UGC regulations.

Yours sincerely

1. Ravi K. Sinha 21/9/23
2. Runallik 21.9.23
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4. U 21.9.23
5. Ant 21.9.23
6. 1 21/9/23
7. Pratik 21.9.23
8. Sudhanshu 21.09.2023
9. A 21/09/2023
10. Rishi K Sinha 21.9.23
11. U 21.9.23
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14. Akumare 21.09.2023

SEMESTER – I

MJC-1: INTRODUCTORY MICROECONOMICS

(Credit: 6)

Course Outcomes

After the completion of the course, the students will be able to:

- CO1:** Use microeconomic concepts such as saving and investment in their real life situation.
- CO2:** Understand the profit making techniques used by different businesses or firms
- CO3:** Grasp the basic concepts of Microeconomics such as Laws of Demand, Supply and Elasticity
- CO4:** Apply Indifference Curve Analysis in Deriving Demand Curve Income and Substitution Curve

Unit	Topics to be covered	No. of Lectures
1	Exploring the subject matter of Economics: Definition of Economics, Need, Scope and Methods of Economics, Nature and subject matter of Economics, Problem of scarcity and choice, Central Problems of Economy.	10
2	Supply and Demand: (a) Concept and types of demand, determinants of individual demand/supply; demand and demand function, theory of demand and law of demand and supply, exceptions to law of demand, demand supply schedule and demand/supply curve; demand for complementary and substitute goods, market versus individual demand/supply; shifts in the demand/supply curve, demand and supply together, elasticity of demand and supply, determinants, measurement and application, static and dynamic demand, consumer surplus (b) The theory of Consumer Behaviour: Cardinal and Ordinal utility analysis,	18 07
3	The Firm and Market Structure: Nature of firm, organizing economic activity in a firm, Objective of a firm: Profit maximization vs. sales maximization, Introduction to basic idea of equilibrium of a firm, condition for producers' equilibrium in short run and long run for firm and industry: total and marginal approach. Basic idea of market, concept and types of cost and revenue; total, average and marginal concept, classification of market, time element in market, Characteristics of Different Market Structures along with relevant examples.	25
4	The Markets for the Factors of Production: Labour market: Basic concepts, derived demand, productivity of an input, marginal productivity of labour, marginal revenue product, demand for labour, backward bending supply curve of labour, tax policy and labour supply, labour force participation, determination of wage rate in a perfectly competitive labour market.	20
Total Lectures		80

Suggested Readings:

1. Karl E. Case and Ray C. Fair, *Principles of Microeconomics*, Pearson Education Inc.
2. N. Gregory Mankiw, *Economics: Principles and Applications*, India edition by South Western, a part of Cengage Learning, Cengage Learning India Private Limited, 4th edition, 2007.
3. Joseph E. Stiglitz and Carl E. Walsh, *Economics*, W.W. Norton & Company, Inc., New York, International Student Edition, 4th Edition, 2007.
4. Hal R. Varian, *Intermediate Microeconomics, a Modern Approach*, W.W. Norton and Company/Affiliated East-West Press (India), 8th edition, 2010.
The workbook by Varian and Bergstrom may be used for problems.
5. Snyder and W. Nicholson, *Fundamentals of Microeconomics*, Cengage Learning (India),

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6. Douglas Bernheim and Michael D. Whinston, *Microeconomics*, Tata McGraw- Hill (India), 2009
7. Jhingan, M. L. , *Microeconomics*, Vrinda Publication, Delhi.
8. Ahuja, H. L. , *Principles of Microeconomics*, S. Chand & Co. Delhi

SEMESTER – I

MIC-1: INTRODUCTORY MICROECONOMICS (Credit: 3)

Course Outcomes

After the completion of the course, the students will be able to:

- CO1:** Use microeconomic concepts such as saving and investment in their real life situation.
- CO2:** Understand the profit making techniques used by different businesses or firms
- CO3:** Grasp the basic concepts of Microeconomics such as Laws of Demand, Supply and Elasticity
- CO4:** Apply Indifference Curve Analysis in Deriving Demand Curve Income and Substitution Curve

Unit	Topics to be covered	No. of Lectures
1	Exploring the subject matter of Economics: Definition of Economics, Need, Scope and Methods of Economics, Nature and subject matter of Economics, Problem of scarcity and choice, Central Problems of Economy.	10
2	Supply and Demand: Concept and types of demand, determinants of individual demand/supply; demand and demand function, theory of demand and law of demand and supply, exceptions to law of demand, demand supply schedule and demand/supply curve; demand for complementary and substitute goods, market versus individual demand/supply; shifts in the demand/supply curve, demand and supply together, elasticity of demand and supply , determinants, measurement and application, static and dynamic demand, consumer surplus	18
3	The Theory of Consumer Behaviour: Cardinal Approach : Law of Diminishing Marginal Utility, Law of Equi-Marginal Utility, Consumer's Equilibrium. Ordinal Approach: Indifference Curve – meaning and properties of indifference curve, Consumer's Equilibrium with the help of Indifference curve.	12
Total Lectures		40

Suggested Readings:

1. Hal R. Varian, *Intermediate Microeconomics, a Modern Approach*, W.W. Norton and Company/Affiliated East-West Press (India), 8th edition, 2010.
The workbook by Varian and Bergstrom may be used for problems.
2. Jhingan, M. L. , *Microeconomics*, Vrinda Publication, Delhi.
3. Ahuja, H. L. , *Principles of Microeconomics*, S. Chand & Co. Delhi

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SEMESTER - II
MJC-2: MATHEMATICAL METHODS IN ECONOMICS
(Credit – 6)

Course Outcomes

After the completion of the course, the student will be able to:

- CO1:** Apply methods of various mathematical techniques to economic theory in general.
CO2: Understand and have a clear vision, related to various economic theories by the use of different testable propositions or formulas.
CO3: Learn Set and Set Operations.
CO4: Use Differential and Integral Calculus and its economic application

Unit	Topics to be covered	No. of Lectures
1	Preliminaries: Logic and proof techniques; Sets and Set Operations, Ordered pairs and Cartesian Products Functions and their Properties Number System Basic idea of Permutation and Combination Progression: Arithmetic, Geometric and Harmonic Progression.	20
2	Functions of One Variable a. Graphs; Elementary types of Functions: Quadratic, Polynomial, Power, Exponential and Logarithmic Functions. b. Sequences and Series: Convergence and Divergence, Algebraic Properties and Applications. c. Continuous Functions: Characteristics and Properties of Continuous Functions, Convergence and Divergence. d. Limit of a Function: Method to Evaluate the Limit of Algebraic, Logarithmic and Exponential Functions.	25
3	Rules of Differentiation: Differentiable Functions; Derivatives of Sum, Difference, Product and Quotient Functions; Second and higher order derivatives; Applications of differentiation in Economics.	20
4	Single-Variable Optimization: Conditions for Maxima and Minima; simple applications of maxima and minima in economics – maximization of profit/ net revenue, cost minimization.	15
Total Lectures		80

Suggested Readings:

1. K. Sydsaeter and P. Hammond, *Mathematics for Economic Analysis*, Pearson Educational Asia: Delhi, 2002. ,
2. Chiang, A. C., *Fundamental Methods of Mathematical Economics*, McGraw Hill, New York

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3. Allen, R. G. D., *Mathematical Analysis for Economists*, Macmillan Press, London
4. Yamane, Taro, *Mathematics for Economists*, Prentice Hall of India, New Delhi
5. Monga, G. S., *Mathematics and Statistics for Economists*, Vikas Publishing House, New Delhi
6. Mehta, B. C. & G. M. K. Madnani, *Mathematics for Economists*, Sultan Chand & Sons, Delhi, Agra
7. Sachdeva, S., *Quantitative Techniques*, Lukshmi Narain Agarwal Publication

SEMESTER - II

MIC-2: MATHEMATICAL METHODS IN ECONOMICS (Credit – 3)

Course Outcomes

After the completion of the course, the student will be able to:

- CO1:** Apply methods of various mathematical techniques to economic theory in general.
- CO2:** Understand and have a clear vision, related to various economic theories by the use of different testable propositions or formulas.
- CO3:** Learn Set and Set Operations.
- CO4:** Use Differential and Integral Calculus and its economic application

Unit	Topics to be covered	No. of Lectures
1	Preliminaries: Logic and proof techniques; Sets and Set Operations, Ordered pairs and Cartesian Products Functions and their Properties Number System Basic idea of Permutation and Combination Progression: Arithmetic, Geometric and Harmonic Progression.	16
2	Functions of One Variable a. Graphs; Elementary types of Functions: Quadratic, Polynomial, Power, Exponential and Logarithmic Functions. b. Sequences and Series: Convergence and Divergence, Algebraic Properties and Applications. c. Limit of a Function: Method to Evaluate the Limit of Algebraic, Logarithmic and Exponential Functions.	12
3	Rules of Differentiation: Differentiable Functions; Derivatives of Sum, Difference, Product and Quotient Functions; Second and higher order derivatives; Simple applications of differentiation in Economics – Concept of Marginal Cost, Marginal Revenue and Elasticity of Demand.	12
Total Lectures		40

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Rajbhawan, Patna

Semester 3

Full Marks -100 (30+70)

postcolonialism, regionalism, and nationalism

MJC – 03 (Indian Writing in English) (5 credits)		
Unit	Topics to be covered	No. of lectures
1	Poetry a. Toru Dutt –The Lotus b. Henry Derozio – The Harp of India, India, My Native Land c. Sarojini Naidu – The Palanquin Bearers d. Kamal Das – An Introduction e. Nissim Ezekiel –The Night of Scorpion f. Imtiyaz Dharker – Purdah g. Vikram Seth –A Little Distance	08
2.	Novel and Drama a. R.K. Narayan – The Bachelor of Arts	16

	g. Vikram Seth – A Little Distance	
2.	Novel and Drama a. R.K. Narayan – The Bachelor of Arts	16

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- Rumaleen 21.8.23
- Anurag 21.9.23
- Amit 21.9.23
- Arjun 21.9.23
- Srikanth 21.09.23
- Akumar 21.09.2023
- Mishra 21.11.23

20 - 21 September 2023

Rajbhawan, Patna

English

Semester 3

MJC – 03 (Indian Writing in English)

Type of Course: MJC 03

Full Marks -100 (30+70)

Course Objectives:

After completion of the course, the student will be able to:

CO 1: appreciate the historical trajectory of Indian Writing in English.

CO 2: identify the relationship between Indian Writing in English and its social context

CO 3: analyse Indian literary texts written in English in terms of colonialism, postcolonialism, regionalism, and nationalism

MJC – 03 (Indian Writing in English)		
(5 credits)		
Unit	Topics to be covered	No. of lectures
1	Poetry a. Toru Dutt – The Lotus b. Henry Derozio – The Harp of India, India, My Native Land c. Sarojini Naidu – The Palanquin Bearers d. Kamal Das – An Introduction e. Nissim Ezekiel – The Night of Scorpion f. Imtiaz Dharker – Purdah g. Vikram Seth – A Little Distance	08
2.	Novel and Drama a. R.K. Narayan – The Bachelor of Arts	16

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Rajbhawan, Patna

Semester 3

Full Marks -100 (30+70)

postcolonialism, regionalism, and nationalism

	g. Vikram Seth – A Little Distance	
2.	Novel and Drama a. R.K. Narayan – The Bachelor of Arts	16

(Handwritten signatures and dates are present below the table)

Rajbhawan, Patna

Semester 3

Full Marks -100 (30+70)

postcolonialism, regionalism, and nationalism

	g. Vikram Seth – A Little Distance	
2.	Novel and Drama a. R.K. Narayan – The Bachelor of Arts	16

Handwritten signatures and dates below the table:

- Rumaleen 21.8.23
- Anurag 21.9.23
- Anshu 21.9.23
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	b. GirishKarnad - Hayavadana	
3.	Prose a. PanditaRamabai – Widowhood b. Rabindranath Tagore – The Spirit of Freedom c. B. R. Ambedkar – The Annihilation of Caste d. Salim Ali – Man and Nature in India - The Ecological Balance e. A.P. J. Abdul Kalam – Work Brings Solace	07
4.	Stories P.C. Roychaudhary, Folk Tales of Bihar, New Delhi: SahityaAkademi, 1968	19
	Total	50

Suggested Readings:

1. Macaulay's Minutes (1835)
2. King, Bruce. *Modern Indian Poetry in English* (Revised Edition), New Delhi: OUP, 2004
3. Iyengar, K.R.S. – *Indian Writing in English*, Bombay: Asia Publishing House, 2000
4. Naik, M.K. – *A History of Indian English Literature*, SahityaAkademi, 1969.
5. Mehrotra, Arvind Krishna. (ed.) *An Illustrated History of India Literature in English*, Delhi: Orient LongmanPvt . Ltd. 2003.
6. *Exploration of ideas: An Anthology of Prose*, Hyderabad: Orient Blackswan, 2009.
7. *ACollection of Indian English Poetry*, Hyderabad: Orient Blackswan, 2010.

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English

Semester 3

MJC – 04 (British Poetry and Drama: 14th to 17th Century)

Type of Course: MJC 04

Full Marks – 100 (30+70)

Course Objectives:

After completion of the course, the student will be able to :

CO 1: appreciate the characteristic features of poetry of different periods.

CO 2: comprehend Chaucer's contribution to later Middle English poetry and to English poetry in general.

CO 3: appreciate the contribution of Spenser, Shakespeare and Andrew Marvel to British poetry.

CO 4: understand Marlowe and Shakespeare as great exponents of the art of drama

MJC 4 : BRITISH POETRY AND DRAMA: 14 th TO 17 th CENTURIES (4 credits)		
Unit	Topics to be covered	No. of Lectures
1	Geoffrey Chaucer, The Wife of Bath's Prologue in <i>The Wife of Bath's Prologue and Tale</i> . Ed. James Winny. Cambridge: Cambridge University Press, 2016.	8
2	(a) Edmund Spenser: Selections from <i>Amoretti</i> : Sonnet LXVII 'Like as a huntsman...' Sonnet LVII Sweet warrior... Sonnet LXXV One day I wrote her name... (b) Andrew Marvel: Thoughts in a Garden, To His Coy Mistress	8
3	Christopher Marlowe: <i>Doctor Faustus</i> , London: Routledge, 1990.	12
4	William Shakespeare: <i>Macbeth</i> , UK: Cambridge University Press, 1997.	12
	TOTAL	40

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Suggested Readings:

1. Pico Della Mirandola, excerpts from the "Oration on the Dignity of Man", in *The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin, New York: Penguin Books, 1953. pp.476-9.
2. John Calvin, 'Predestination and Free Will', in *The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin, New York: Penguin Books, 1953. pp. 704-11.
3. Baldassare Castiglione, 'Longing for Beauty' and 'Invocation of Love', in Book 4 of *The Courtier*, 'Love and Beauty', tr. George Bull, Harmondsworth: Penguin, rpt. 1983. pp. 324-8, 330-5.
4. Philip Sidney, *An Apology for Poesie*, ed. Forrest G. Robinson, Indianapolis: Bobbs Merrill, 1970. pp.13-18.
5. A.C. Bradley. *Shakespearean Tragedy*. Macmillan and co Limited, New York : The Macmillan company / Atlantic Publishers and Distributors
6. Richard gill. *Mastering Shakespeare*. Macmillan.


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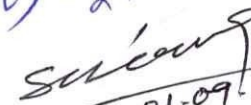
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English

Semester IV

MJC – 05 (AMERICAN LITERATURE)

Type of Course: MJC 05

Full Marks -100

AMERICAN LITERATURE

Course Objectives

After completion of the course, the student will be able to:

CO1: understand the characteristic ideals of American Culture

CO2: critically analyse American Literary Texts in the light of several movements in Literature and understand the progression of ideas

CO3: comprehend the changing notions of class, gender and ethnicity.

MJC 5 : AMERICAN LITERATURE		
(5 credits)		
Unit	Topics to be covered	No. of Lectures
1	Tennessee Williams: <i>The Glass Menagerie</i> , UK: Penguin UK, 2009.	13
2	Toni Morrison, <i>Beloved</i> , New York: Penguin Patanam Inc., 1998.	13
3	(a) Edgar Allan Poe: The Purloined Letter (b) O. Henry: The Last Leaf (c) F. Scott Fitzgerald: The Crack-up (d) William Faulkner: Dry September	12
4	(a) Anne Bradstreet: The Prologue (b) Walt Whitman: Selections from Leaves of Grass: O Captain! My Captain! Passage to India (lines 1–68) (c) Alexie Sherman Alexie: Crow Testament Evolution' (d) Robert Frost: The Road Not Taken Stopping by Woods in The Norton Anthology of Poetry, Fourth Edition, Margaret Ferguson, Mary Jo Salter and Jon Stallworthy, New York: W. W. Norton and Company, 1996.	12

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Suggested Readings:

1. Hector St. John Crevecoeur, 'What is an American', (Letter III) in *Letters from an American Farmer*, Harmondsworth: Penguin, 1982. pp.66-105.
2. Frederick Douglass, *A Narrative of the Life of Frederick Douglass*, Harmondsworth: Penguin, 1982. chaps. 1-7, pp.47-87.
3. Henry David Thoreau, 'Battle of the Ants' excerpt from 'Brute Neighbours', in *Walden*, Oxford: OUP, 1997. chap. 12.
4. Ralph Waldo Emerson, 'Self Reliance', in *The Selected Writings of Ralph Waldo Emerson*, ed. with a biographical introduction by Brooks Atkinson, New York: The Modern Library, 1964.
5. Toni Morrison, 'Romancing the Shadow', in *Playing in the Dark: Whiteness and Literary Imagination*, London: Picador, 1993. pp.29-39.
6. *American Tradition in Literature* – George Perkins and Barbara Perkins.
7. *American Literature of the 19th Century: An Anthology* – Fisher Samuelson and Reniger Vaid.
8. *American Literature 1890-1965: An Anthology* – Dr. Egbert S. Oliver, New Delhi: Eurasia Publishing House.
9. *Concise Anthology of American Literature*, Second Edition, Eds: George McMichael, Fredrick Crews, J.C. Lenenson, Leo Marx, David E. Smith
10. C.A. Beard and M.R. Beard, *The Rise of American Civilization*, 2 vols.
11. W. Allen, *The Urgent West: The American Dream and Man*
12. J. Martin, *Harvests of Change: American Literature, 1865-1914*

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MJC – 06 (Language and Linguistics)

Full Marks -100 (30+70)

After completion of the course, the student will be able to:

CO2: comprehend the history of English language

CO3: understand Phonetics and Phonology

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Suggested Readings:

1. Akmajian, A., R. A. Demers and R. M Harnish, *Linguistics: An Introduction to Language and Communication*, 2nd ed., Cambridge Mass: MIT Press, 1984; Indian edition, Prentice Hall, 1991. Chapters 2,3,4,7&8.
2. Fromkin, V., R. Rodman, N. Hyams. *An Introduction to Language*, 7th ed., Thomson Wadsworth, 2003; Indian Edition, Singapore: Thomson Asia, 2004. Chapters 3, 5, 6, 7, 10 and 11.
3. Mesthrie, Rajend and Rakesh M Bhatt. 2008. *World Englishes: The Study of New Linguistic Varieties*. Cambridge: Cambridge University Press.
4. J.D. O'Connor: *Better English Pronunciation*, Cambridge University Press, 1967.
5. Frank Parker & Kalhryn Riley, *Linguistics for Non-Linguistics*, London: Allyn & Bacon, 1994.
6. R.K. Bansal and J.B. Harrison, *Spoken English: A Manual of Speech and Phonetics*, Hyderabad: Orient Longman, 2013.
7. Martin Hewings, *English Pronunciation in Use: Advanced* Cambridge, Cambridge University Press, 2007.
8. Andrew Carstairs- McCarthy, *An Introduction to English Morphology: Words and Their Structure*, Edinburgh: Edinburgh University Press, 2002.
9. Daniel Jones & A.C. Gimson. *English Pronouncing Dictionary*. 14th Edition. ELBS, London.

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Semester IV

Type of Course: MJC 07

Full Marks -100 (30+70)

After completion of the course, the student will be able to:

- CO1:** appreciate the characteristic features of poetry and drama of different periods and develop critical and analytical skills for literary appreciation
- CO2:** appreciate the contributions of Ben Jonson and Thomas Middleton, Milton, Donne to British literature.
- CO3:** appreciate the social, political and historical contexts of Seventeenth Century literature..

MJC 7 : BRITISH POETRY AND DRAMA: 17 th Century		
(5 credits)		
Unit	Topics to be covered	No. of Lectures
1	John Milton: <i>Paradise Lost</i> : Book 1, London: Penguin Books, 1996.	15
2	John Donne – The Sunne Rising, The Good Morrow, A Hymn to God, The Father, Death Be Not Proud	05
3	Ben Jonson, <i>The Alchemist</i> , Peacock Books, Atlantic Publishers, 2021.	15
4.	Thomas Middleton – <i>Women Beware Women</i>	15
	TOTAL	50

4.	Thomas Middleton - Women Beware Women	
	TOTAL	50

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Suggested Readings:

1. *The Holy Bible*, Genesis, chaps. 1-4 The Gospel according to St. Luke, chaps. 1-7 and 22-4.
2. Herbert J.C. Grierson. *Metaphysical Lyrics & Poems*. Oxford at the Clarendon Press.
3. Brittin, Norman A. (1972), Thomas Middleton (New York: Twayne).
4. D. Heyward Brock & Maria Palaces. *The Ben Jonson Encyclopaedia*. Rowman & Littlefield Publishers.

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English
Semester V

MJC – 08 (British Literature: 18th Century)

Type of Course: MJC 08

Full Marks -100 (30+70)

Course Objectives:

After completion of the course, the student will be able to:

CO1: understand the dialectics of reason and emotion in literary work

CO2: understand the concepts of New Classicism and Enlightenment

MJC 8:BRITISH LITERATURE: 18TH CENTURY		
(5 credits)		
Unit	Topics to be covered	No. of Lectures
1	Historical overview of the period – Restoration, Glorious revolution, New Classicism & Enlightenment.	10
2	Jonathan Swift - <i>Gulliver's Travels</i> , UK: Oxford University Press, 2008.	16
3	Daniel Defoe - <i>Robinson Crusoe</i> , New York: Oxford University Press Inc., 2007. (Introduction by Thomas Keymer).	16
4	Thomas Gray - 'Elegy Written in a Country Churchyard' in Palgrave's <i>Golden Treasury</i> , New York: O.U.P., 2007.	08
	TOTAL	50

Suggested Readings:

1. Michael Alexander: *History of English Literature*, Houndmills: Macmillan Press Ltd., 2000.
2. Ifor Evans: *A Short History of English Literature*, London: Penguin Books, 1990.
3. David Daiches: *A Critical History of English Literature*, New Delhi: Allied Publishers, 1979.
4. Jeremy Collier, *A Short View of the Immorality and Profaneness of the*

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- English Stage*, London: Routledge, 1996.
5. Daniel Defoe: 'The Complete English Tradesman' (Letter XXII), 'The Great Law of Subordination Considered' (Letter IV), and 'The Complete English Gentleman', in *Literature and Social Order in Eighteenth-Century England*, ed. Stephen Copley, London: Croom Helm, 1984.
 6. Laurence Sterne: *The Life and Opinions of Tristram Shandy, Gentleman*. Worldview Publication, 2016.
 7. John Locke: Of Ideas in general, and their Original, Paragraphs 1-8, from *An Essay Concerning Human Understanding* (1689), Chap 1 Book II, ed. John Nidditch, Oxford: Clarendon Press, 1975. pp.104-108.
 8. Addison and Steele: (i) Addison, Essay No. 10, Monday, March 12, 1711; (ii) Addison, Essay No. 69, on the stock-exchange, Saturday, May 19, 1711, both from *The Spectator* (1711-12); Eliza Haywood, *Selections from The Female Spectator* (1744-46), ed. Patricia Meyer Spacks, pp.7-23.
 9. Palgrave's *Golden Treasury*, New York: O.U.P., 2007.
 10. Ian Jack. *Augustan Satire*. OUP

MJC – 09 (British Romantic Literature)

Suggested Readings:

1. William Wordsworth, 'Preface to Lyrical Ballads', in *Romantic Prose and Poetry*, ed. Harold Bloom and Lionel Trilling, New York: OUP, 1973. pp.594-611.
2. John Keats, 'Letter to George and Thomas Keats, 21 December 1817', and 'Letter to Richard Woodhouse, 27 October, 1818', in *Romantic Prose and Poetry*, ed. Harold Bloom and Lionel Trilling, New York: OUP, 1973. pp. 766-68, 777-8.
3. Jean-Jacques Rousseau, 'Preface' to *Emile or Education*, tr. Allan Bloom, Harmondsworth: Penguin, 1999.
Samuel Taylor Coleridge, *Biographia Literaria*, ed. George Watson, London: Everyman, 1993, chap. XIII, pp. 161-66.
4. Michael Alexander: *History of English Literature*, Houndmills: Macmillan Press Ltd., 2000.
5. Ifor Evans: *A Short History of English Literature*, London: Penguin Books, 1990.
6. David Daiches: *A Critical History of English Literature*, New Delhi: Allied Publishers, 1979.
7. Palgrave's *Golden Treasury*, New York: O.U.P., 2007.

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Semester VI

MJC – 10 (British Literature: 19th Century)

Type of Course: MJC 10

Full Marks -100 (30+70)

Course Objectives:

After completion of the course, the student will be able to :

- CO1:** understand distinct phases of the Romanticism, Victorian and late Victorian age
- CO2:** understand and interpret the major social and political developments such as Industrialisation, Technological advancements and Mobilisation of people
- CO3:** understand the reactions expressed in the writings of the age

MJC 10 : BRITISH LITERATURE: 19TH CENTURY		
(4 credits)		
Unit	Topics to be covered	No. of Lectures
1	Historical overview of the Period - The importance of Romanticism, Origin of Victorian Poetry, Concept of Faith and Doubt, Mercantilism, Emergence of New Themes and Techniques.	10
2	Jane Austen, <i>Pride and Prejudice</i> , London: Oxford University Press, 2019.	10
3	Charles Dickens, <i>David Copperfield</i> , Penguin Classics; Revised Edition, 2004.	10
4	Alfred Tennyson: <i>Ulysses</i> Robert Browning: <i>My Last Duchess</i> Matthew Arnold: <i>Dover Beach</i> Thomas Hardy: <i>To an Unborn Pauper Child</i>	10
TOTAL		40

Suggested Readings:

Suggested Readings:

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S 21.9.23

3	ESSAYS: (a) Mary Wollstonecraft: <i>A Vindication of the Rights of Woman</i> , New York: Norton, 1988. chap. 1, pp. 11–19; chap. 2, pp. 19–38. or (b) Ramabai Ranade ‘A Testimony of our Inexhaustible Treasures’, in Pandita Ramabai, <i>Through Her Own Words: Selected Works</i> , tr. Meera Kosambi (New Delhi: OUP, 2000) pp. 295–324.	10
4	DRAMA: (a) Padmanabhan, Manjula. <i>Harvest</i> . UK: Aurora Metro Books, 2003.	15
	TOTAL	50

Suggested Readings:

1. Virginia Woolf, *A Room of One's Own*, New York: Harcourt, 1957, chaps. 1 and 6.
2. Simone de Beauvoir, ‘Introduction’, in *The Second Sex*, tr. Constance Borde and Shiela Malovany-Chevallier, London: Vintage, 2010. pp. 3–18.
3. Kumkum Sangari and Sudesh Vaid, eds., ‘Introduction’, in *Recasting Women: Essays in Colonial History*, New Delhi: Kali for Women, 1989. pp. 1–25.
4. Chandra Talapade Mohanty, ‘Under Western Eyes: Feminist Scholarship and Colonial Discourses’, in *Contemporary Postcolonial Theory: A Reader*, ed. Padmini Mongia, New York: Arnold, 1996. pp. 172–97.
5. Gayatri C. Spivak. *Can Subaltern Speak?*, Columbia University Press

1. Karl Marx and Friedrich Engels, 'Mode of Production: The Basis of Social Life', 'The Social Nature of Consciousness', and 'Classes and Ideology', in *A Reader in Marxist Philosophy*, ed. Howard Selsam and Harry Martel, New York: International Publishers, 1963. pp. 186-8, 190-1, 199-201.
2. Charles Darwin, 'Natural Selection and Sexual Selection', in *The Descent of Man* in *The Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt, New York: Norton, 2006. pp. 1545-9.
3. John Stuart Mill, 'The Subjection of Women' in *Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt, New York: Norton, 2006. chap. 1, pp. 1061-9.
4. Michael Alexander: *History of English Literature*, Houndmills: Macmillan Press Ltd., 2000.
5. Ifor Evans: *A Short History of English Literature*, London: Penguin Books, 1990.
6. David Daiches: *A Critical History of English Literature*, New Delhi: Allied Publishers, 1979.
7. Palgrave's *Golden Treasury*, New York: O.U.P., 2007.
8. C.M. Bowra. *Romantic Imagination*. OUP/ Books World

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Semester VI

Course Objectives:

CO1: getacquainted with the critical precepts at the backdrop of women'swriting.

C03: evolve as a gender neutral, gender sensitive and more responsible citizens

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Semester VI

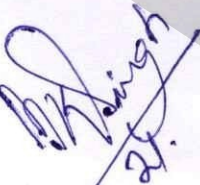
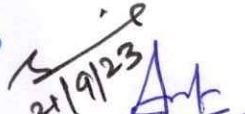
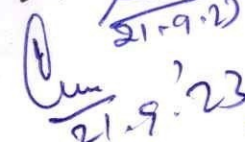
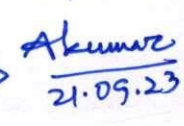
Marks: 100 (30+70)

After completion of the course, the student will be able to:

CO2: grasp the different shades of European Culture.

CO4: understand the genres, conventions and experimentations associated with the Early 20th century British Literature

MJC 12 : BRITISH LITERATURE: EARLY 20 TH CENTURY		
(5 credits)		
Unit	Topics to be covered	No. of Lectures
1	Joseph Conrad, <i>Heart of Darkness</i> , India: Fingerprint! Publishing, 2018.	13
2	D.H. Lawrence: (a) Stories: The Fox, The White Stocking (b) Letters: 'To Collins 17th Jan.1913, To Edward Marsh 28 Oct.1913 <i>D. H. Lawrence's Stories, Essays and Poems</i> , London: Everyman's Library, 1939.	13
3	G.B. Shaw: <i>Candida</i> , Penguin Classics.	12
4	(a) W.B. Yeats: The Second Coming, Sailing to Byzantium in <i>The Collected Poems of W.B. Yeats</i> , Revised Edition, Wordsworth Editions Ltd, 2000. (b) T.S. Eliot: The Love Song of J. Alfred Prufrock, Gerontion, in <i>Collected Poems 1909-1962</i> , Main Edition, India: Faber and Faber, 2002.	12
	TOTAL	50

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Suggested Readings:

1. Sigmund Freud, 'Theory of Dreams', 'Oedipus Complex', and 'The Structure of the Unconscious', in *The Modern Tradition*, ed. Richard Ellman et. al., Oxford: OUP, 1965, pp. 571, 578-80, 559-63.
2. T.S. Eliot, 'Tradition and the Individual Talent', in *Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt, New York: Norton, 2006. pp. 2319-25.
3. Raymond Williams, 'Introduction', in *The English Novel from Dickens to Lawrence*, London: Hogarth Press, 1984. pp.9-27.
4. *Palgrave's Golden Treasury*, New York: O.U.P., 2007.

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MJC – 13 (Modern European Drama) Marks: 100 (30+70)

After completion of the course, the student will be able to:

CO2: critically appreciate representative Modern European plays

MJC13 : MODERN EUROPEAN DRAMA		
(5 credits)		
Unit	Topics to be covered	No. of Lectures
1	Ibsen, Henrik, Ghosts, <i>Four Major Plays. Oxford World's Classic.</i> Oxford University Press, 1981.	13
2	Bertolt Brecht, <i>The Good Woman of Setzuan</i> , Bentley, Eric, trans. & ed. London: Penguin, 2007.	13
3	Genet Jean, <i>The Balcony</i> , Atlantic, 1994.	12
4	Pinter, Harold. <i>The Dumb Waiter</i> . Published by Samuel French, UK .	12
	TOTAL	50

1. Constantin Stanislavski, *An Actor Prepares*, chap. 8, 'Faith and the Sense of Truth', tr. Elizabeth Reynolds Hapgood, Harmondsworth: Penguin, 1967. sections 1, 2, 7, 8, 9, pp. 121–5, 137–46.
2. Bertolt Brecht, 'The Street Scene', 'Theatre for Pleasure or Theatre for Instruction', and 'Dramatic Theatre vs Epic

the 'Sense of Truth', tr. Elizabeth Reynolds Hapgood, Harmondsworth: Penguin, 1967. sections 1, 2, 7, 8, 9, pp. 121-5, 137-46.

2. Bertolt Brecht, 'The Street Scene', 'Theatre for Pleasure or Theatre for Instruction', and 'Dramatic Theatre vs Epic

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- Rumali* 21.9.23
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Theatre', in *Brecht on Theatre: The Development of an Aesthetic*, ed. and tr. John Willet, London: Methuen, 1992. pp. 68-76, 121-8.

3. George Steiner, 'On Modern Tragedy', in *The Death of Tragedy*, London: Faber, 1995. pp.303-24.
4. Styan, J.L. *Modern Drama in Theory and Practice*: Vol. 1 and 2, Cambridge University Press, 198.

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English

Semester VII

MJC – 14 (Research Methodology)

Credit: 5

Marks 100

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English
Semester VII

MJC – 15 (Postcolonial Literature) 100 (30+70)

Course Outcomes:

After completion of the course, the student will be able to:

- CO1:** understand the depth and diversity of Postcolonial literature
- CO2:** understand the history and culture of the colonial period
- CO3:** evaluate the thoughts, beliefs, customs, struggles, and visions of Postcolonial writers.
- CO4:** understand the importance of gender, class, and caste issues in postcolonial literatures.

MJC 14 : POSTCOLONIAL LITERATURE		
(6 credits)		
Unit	Topics to be covered	No. of Lectures
1	Introduction to Postcolonial Literature (a) The Beginning and The End of Colonial Era (b) Postcolonial Theory & Salient Features	13
2	Poetry (a) Pablo Neruda- Tonight I can Write (b) Derek Walcott- A Far Cry from Africa (c) A. K Ramanujan- The Striders (d) Gabriel Okara- Once upon a Time (e) David Malouf- Revolving Days (f) Mamang Dai- Small Towns and the River	14
3	Drama	18

English

Semester VIII

MJC – 16 (English Literary Criticism) Marks: 100 (30+70)

Course Objectives:

After completion of the course, the student will be able to:

- CO1:** comprehend the contributions of different critics to English Literary criticism
- CO2:** understand Romantic poetics and the paradigm shift it affected in literary Criticism
- CO3:** be familiar with the new trends in literary criticism .

MJC 16 : LITERARY CRITICISM (4 credits)		
Unit	Topics to be covered	No. of Lectures
1	(a) William Wordsworth: Preface to the <i>Lyrical Ballads</i> (1802) (b) S. T. Coleridge: <i>Biographia Literaria</i> (Chapters XIII & XIV), India: CreateSpace Independent Pub, 2014.	10
2	(a) Arnold: 'The Study of Poetry' (b) Eliot: 'Tradition and the Individual Talent' and "Functions of Criticism" from D.J. Enright and Ernst De Chickera, <i>English Critical Texts</i> , New Delhi: Oxford University Press, 1962.	10
3	(a) I. A. Richards: <i>Principles of Literary Criticism</i> (Ch – 1, The Chaos of Critical Theories), London & New York: Routledge & Kegan Paul, 1926. (b) I.A. Richards: <i>Practical Criticism</i> , London: Kegan Paul, 1930	10
4	(a) Major Modern Literary Trends: • Formalism • Modernism • Postmodernism • Structuralism	10

Components of CIA

1. One mid-semester written test (1x15) = 15 marks
2. Seminar/ quiz/ Presentation/ Assignment = 10 marks
3. Attendance and conduct = 05 marks
4. Total = 30 marks

Members of the Syllabus Committee for drafting 4 year programme in English under Choice Based Credit System (CBCS)

1. Prof. K. K. Singh, V. K. S. U., Ara (9431839619)

K. K. Singh
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2. Prof. Arjun Kumar, P. U., Patna (9470810900)

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3. Prof. Kumar Moti, J. P. U., Chapra (8709702758)

K. Moti
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4. Prof. Gajendra Kumar, J. P. U., Chapra (9973027198)

G. Kumar
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5. Prof. Amarnath Prasad, J. P. U., Chapra (9471037004)

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6. Dr Md. Ejaz Alam, M. M. H. A. P. U, Patna (9199808404)

E. Alam
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7. Dr Tauseef Mohsin, M. G. R. U. (6200399765)

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8. Prof. Shambhu Lal Varma, PRNU., (9470262696)

S. Varma
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9. Tanim Kumari, L. N. M. U., Darbhanga (7903221609)

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10. Prof. Rajiv Kumar Mallick, B. N. M. U. (9431685808)

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R. Mallick
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11. Dr Subodh Kumar Jha, M. U., Bodh Gaya (8210738308)

S. K. Jha
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12. Prof. Ravi Kumar Sinha, B. R. A. B. U., Muz. (9608202552)

R. K. Sinha
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13. Prof. Narendra Kumar, PPU, Patna (8987261909)

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14. Prof. Baban Kumar Singh, PPU, Patna (9135566266)

B. K. Singh
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6. Douglas Bernheim and Michael D. Whinston, *Microeconomics*, Tata McGraw- Hill (India), 2009
7. Jhingan, M. L. , *Microeconomics*, Vrinda Publication, Delhi.
8. Ahuja, H. L. , *Principles of Microeconomics*, S. Chand & Co. Delhi

SEMESTER – I

MIC-1: INTRODUCTORY MICROECONOMICS (Credit: 3)

Course Outcomes

After the completion of the course, the students will be able to:

- CO1:** Use microeconomic concepts such as saving and investment in their real life situation.
- CO2:** Understand the profit making techniques used by different businesses or firms
- CO3:** Grasp the basic concepts of Microeconomics such as Laws of Demand, Supply and Elasticity
- CO4:** Apply Indifference Curve Analysis in Deriving Demand Curve Income and Substitution Curve

Unit	Topics to be covered	No. of Lectures
1	Exploring the subject matter of Economics: Definition of Economics, Need, Scope and Methods of Economics, Nature and subject matter of Economics, Problem of scarcity and choice, Central Problems of Economy.	10
2	Supply and Demand: Concept and types of demand, determinants of individual demand/supply; demand and demand function, theory of demand and law of demand and supply, exceptions to law of demand, demand supply schedule and demand/supply curve; demand for complementary and substitute goods, market versus individual demand/supply; shifts in the demand/supply curve, demand and supply together, elasticity of demand and supply , determinants, measurement and application, static and dynamic demand, consumer surplus	18
3	The Theory of Consumer Behaviour: Cardinal Approach : Law of Diminishing Marginal Utility, Law of Equi-Marginal Utility, Consumer's Equilibrium. Ordinal Approach: Indifference Curve – meaning and properties of indifference curve, Consumer's Equilibrium with the help of Indifference curve.	12
	Total Lectures	40

Suggested Readings:

1. Hal R. Varian, *Intermediate Microeconomics, a Modern Approach*, W.W. Norton and Company/Affiliated East-West Press (India), 8th edition, 2010.
The workbook by Varian and Bergstrom may be used for problems.
2. Jhingan, M. L. , *Microeconomics*, Vrinda Publication, Delhi.
3. Ahuja, H. L. , *Principles of Microeconomics*, S. Chand & Co. Delhi

3. Allen, R. G. D., *Mathematical Analysis for Economists*, Macmillan Press, London
4. Yamane, Taro, *Mathematics for Economists*, Prentice Hall of India, New Delhi
5. Monga, G. S., *Mathematics and Statistics for Economists*, Vikas Publishing House, New Delhi
6. Mehta, B. C. & G. M. K. Madnani, *Mathematics for Economists*, Sultan Chand & Sons, Delhi, Agra
7. Sachdeva, S., *Quantitative Techniques*, Lukshmi Narain Agarwal Publication

SEMESTER - II

MIC-2: MATHEMATICAL METHODS IN ECONOMICS (Credit – 3)

Course Outcomes

After the completion of the course, the student will be able to:

- CO1:** Apply methods of various mathematical techniques to economic theory in general.
- CO2:** Understand and have a clear vision, related to various economic theories by the use of different testable propositions or formulas.
- CO3:** Learn Set and Set Operations.
- CO4:** Use Differential and Integral Calculus and its economic application

Unit	Topics to be covered	No. of Lectures
1	Preliminaries: Logic and proof techniques; Sets and Set Operations, Ordered pairs and Cartesian Products Functions and their Properties Number System Basic idea of Permutation and Combination Progression: Arithmetic, Geometric and Harmonic Progression.	16
2	Functions of One Variable a. Graphs; Elementary types of Functions: Quadratic, Polynomial, Power, Exponential and Logarithmic Functions. b. Sequences and Series: Convergence and Divergence, Algebraic Properties and Applications. c. Limit of a Function: Method to Evaluate the Limit of Algebraic, Logarithmic and Exponential Functions.	12
3	Rules of Differentiation: Differentiable Functions; Derivatives of Sum, Difference, Product and Quotient Functions; Second and higher order derivatives; Simple applications of differentiation in Economics – Concept of Marginal Cost, Marginal Revenue and Elasticity of Demand.	12
Total Lectures		40

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English (Sem-III)

MIC- 03

(Indian Writing in English)

Credits-03

Full Marks-100

Course Objectives:

1. To make students aware of the quality of Indian writings in English.
2. To gain knowledge of the artistic and literary traditions of Indian writing.

Unit. Topics to be covered

1. Toru Dutt – Our Casuarina Tree
2. Derozio – India, My Native Land
3. Sri Aurobindo – The Tiger and the Deer
4. A. K. Ramanujan – A River
5. Mahesh Dattani - *Tara*
6. R. K. Narayan – *Swami and Friends*

No. of Classes- 30

Suggested Readings

1. King, Bruce. *Modern Indian Poetry in English* (Revised Edition), New Delhi: OUP, 2004.
2. Iyengar, K. R. S.- *Indian Writing in English*, Bombay: Asia Publishing House, 2000.
3. Naik, M. K. - *A History of Indian English Literature*, Sahitya Akademi, 1989.
4. Mehrotra, Arvind Krishna. (ed.) *An Illustrated History of Indian Literature in English*, Delhi: Orient Longman Pvt. Ltd. 2003.

Marking pattern for the paper

1. Theory - 70

2. CIA - 30

The question pattern shall consist of three parts:-

*Part A:- Compulsory – consisting of ten objective/multiple choice type - each carrying two marks
10 X 2 = 20 marks

*Part B:- Short answer type – Four questions to be answered out of six questions - each carrying five marks ----4 X 5 = 20 Marks

*Part C:- Long answer type - Three questions to be answered out of five questions - each carrying ten marks -----3X10 = 30 Marks

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H. S. Singh 21.09.23
Anshu 21.09.23
Akumaz 21.09.2023
S. K. Singh 21.09.23
Rupali 21.9.23
S. K. Singh 21.09.2023

English (Sem-IV)

MIC- 04

Credits-03

Full Marks-100

(BRITISH POETRY AND DRAMA: 14th TO 17th CENTURIES)

Course Objectives:

1. To comprehend Chaucer's contribution to later Middle English Poetry
2. To understand and appreciate Marlowe, Shakespeare and Herbert as great literary artists

1. Chaucer – *Prologue to Canterbury Tales*
2. Shakespeare's Sonnets – NO. 01, 15, 128, 135
3. George Herbert – The Gifts of God
4. Marlowe – *Edward II*

Suggested Reading:

1. History of English Literature by Ifor Evans
2. History of English Literature by Edward Albert

No. of Classes- 30

Marking pattern for the paper

1. Theory - 70
2. CIA - 30

The question pattern shall consist of three parts:-

***Part A:-** Compulsory – consisting of **ten** objective/multiple choice type - each carrying two marks
10 X 2 = 20 marks

***Part B:-** Short answer type – **Four** questions to be answered out of six questions - each carrying five marks ----4 X 5 = 20 Marks

***Part C:-** Long answer type - **Three** questions to be answered out of five questions - each carrying ten marks -----03X10 = 30 Marks

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Credits-03

Full Marks-100

(American Literature)

1. To comprehend various aspects of American literature
2. To understand various trends and issues visible in American writers

1. Ernest Hemingway – *The Old Man and the Sea*
2. Walt Whitman – O Captain! My Captain!
3. Emily Dickenson – Because I Could Not Stop for Death
4. Robert Frost – Stopping by Woods on a Snowy Evening
5. W. C. Williams – This is Just to Say
6. Langston Hughes – Theme for English B
7. Wendy Rose – Women Like Me

No. of classes - 30

Suggested Readings:

- ### 1. The Penguin Book of American Verse by Geoffery Moore

Marking pattern for the paper

1. Theory - 70
2. CIA - 30

The question pattern shall consist of three parts:-

***Part A:-** Compulsory – consisting of **ten** objective/multiple choice type - each carrying two marks
10 X 2 = 20 marks

***Part B:-** Short answer type – **Four** questions to be answered out of six questions - each carrying five marks ----4 X 5 = 20 Marks

***Part C:-** Long answer type - **Three** questions to be answered out of five questions - each carrying ten marks -----03X10 = 30 Marks

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English (Sem-V)

Full Marks-100

Language and Linguistics)

MIC- 06

Credits-03

Full Marks-100

(Language and Linguistics)

Course Objectives:

1. To comprehend the characteristics of language
2. To study different branches of linguistics
3. To understand different modes of pronunciation

1. Definitions and characteristics of language and linguistics, Basic concepts of linguistics: phonetics and phonology, phonemes, morphology, morphemes, allomorphs, phrase, clause, syntax. Semantics, pragmatics
2. Basic concepts of socio-linguistics: Pidgin, Creole, Dialects, Idiolect, Register, Standard language, Psycho-linguistics: structuralism, methods of teaching (direct and indirect)
3. Phonetic symbols and phonemic transcription of isolated words

Suggested Readings:

1. The Study of Language by George Yule CUP
2. Modern Applied Linguistics by M. Krishnaswamy, S. K. Verma, M. Rangrajan, Trinity, India
3. English Phonetics for Indian Students by T. Balasubramanian, Trinity, India
4. English Pronouncing Dictionary by Daniel Jones and A. C. Gimson (14th edition) ELBS, London

Marking pattern for the paper

1. Theory - 70
2. CIA - 30

The question paper shall consist of three parts:-

- The question paper shall consist of three parts.
- *Part A:-** Compulsory – consisting of **ten** objective/multiple choice type – each carrying two marks
10 X 2 = 20 marks
-
- *Part B:-** Short answer type – **Four** questions to be answered out of six questions - each carrying five marks ----4 X 5 = 20 Marks
- *Part C:-** Long answer type - **Three** questions to be answered out of five questions - each carrying ten marks -----03X10 = 30 Marks

English (Sem-VI)

MIC- 07

Credits-03

Full Marks-100

(British Poetry and Drama)

Credits-03

(British Poetry and Drama)

Hind
21.09.23

Mishra
21.9.23

G
21/09/23

R
21/9/23

A
21.9.23

B
21.9.23

L
21.9.23

Akumaz
21.09.2023

Punali
21.9.23

S
21.09.2023

Course Objectives:

1. To comprehend the characteristics of the seventeenth century British literature
2. To appreciate the contributions of Milton and Wycherley

1. John Milton – *Lycidas*
2. W. Wycherley – *The Country Wife*

Suggested Readings:

1. A Critical History of English Literature by David Daiches
2. English Literature by R. J. Rees

No. of Classes- 30

Marking pattern for the paper

1. Theory - 70
2. CIA - 30

The question paper shall consist of three parts:-

***Part A:-** Compulsory – consisting of **ten** objective/multiple choice type - each carrying two marks ---

$10 \times 2 = 20$ marks

***Part B:-** Short answer type – **Four** questions to be answered out of six questions - each carrying five marks ---- $4 \times 5 = 20$ Marks

***Part C:-** Long answer type - **Three** questions to be answered out of five questions - each carrying ten marks ----- $3 \times 10 = 30$ Marks

English (Sem-VI)

MIC- 08

Credits-03

Full Marks-100

(18TH Century British Literature)

Course Objectives:

1. To comprehend the characteristics of the eighteenth century British literature
2. To appreciate the contributions of John Dryden and William Congreve

1. John Dryden – *Mac Flecknoe*
2. William Congreve – *The Way of the World*

Suggested Readings:

[Handwritten signatures and dates in blue ink at the bottom of the page, including:]
H. Singh 21.09.23
B. Singh 21.09.23
Anshu 21.09.23
H. Singh 21.09.23
Akumve 21.09.2023
S. Singh 21.09.2023
R. Singh 21.09.23
S. Singh 21.09.2023

[illegible]

The question paper shall consist of three parts:-

***Part B:-** Short answer type – **Four** questions to be answered out of six questions - each carrying five marks ----4 X 5 = 20 Marks

***Part C:-** Long answer type - **Three** questions to be answered out of five questions - each carrying ten marks -----03X10 = 30 Marks

MIC- 10

Credits-04

Full Marks-100

(19TH Century British Literature)

Course Objectives:

1. To comprehend the characteristics of the Victorian literature
2. To appreciate the contribution of Victorian poets, novelists and dramatists

1. Matthew Arnold – Shakespeare
2. Tennyson – Break, Break, Break
3. Robert Browning - Prospice
3. Charles Dickens – *Oliver Twist*

Suggested Readings:

1. A Critical History of English Literature by David Daiches
2. English Literature by R. J. Rees

No. of Classes- 30

Marking pattern for the paper

1. Theory - 70
2. CIA - 30

The question paper shall consist of three parts:-

***Part A:-** Compulsory – consisting of **ten** objective/multiple choice type - each carrying two marks
10 X 2 = 20 marks

***Part B:-** Short answer type – **Four** questions to be answered out of six questions - each carrying five marks ---- $4 \times 5 = 20$ Marks

***Part C:-** Long answer type - **Three** questions to be answered out of five questions - each carrying ten marks -----03X10 = 30 Marks

ten marks -----05X10 = 50 Marks

Kimberly
21.09.23

Ank
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Bh
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Nar
~~21/09/23~~

Rumalein
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Sorin
21.09.2023

Akumar
21.09.2023

Lim
21.9.23

Am
21/9/23

21/9/23

Members:

1. Prof. K. K. Singh, V. K. S. U., Ara (9431839619) —
2. Prof. Arjun Kumar, P. U., Patna (9470810900) —
3. Prof. Kumar Moti, J. P. U., Chapra (8709702758)
4. Prof. Gajendra Kumar, J. P. U., Chapra (9973027198)
5. Prof. Amarnath Prasad, J. P. U., Chapra (9471037004)
6. Dr MD. Ejaz Alam, M. M. H. A. P. U, Patna (9199808404)
7. Dr Tauseef Mohsin, M. G. R. U., (6200399765)
8. Prof. Shambhu Lal Varma, P. R. N. U., (9470262696)
9. Tanima Kumari, L. N. M. U., Darbhanga, (7903221609)
10. Prof. Rajiv Kumar Millick, B. N. M. U. (9431685808)
11. Dr Subodh Kumar Jha, M. U., Bodh Gaya, (8210738308)
12. Prof. Ravi Kumar Sinha, B. R. A. B. U., (968202552) —
13. Prof. Narendra Kumar, PPU, Patna, (8987261909) —
14. Prof. Baban Kumar Singh, PPU, Patna, (9135566266)

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To,

The Principal Secretary,
Raj Bhavan, Bihar,
Patna

Sub:-Regarding submission of proposed course uniform syllabus of
.....English..... for 3rd to 8th Semester of 4 - Year undergraduate
Course, (CBSC) MDC (Multi Disciplinary Courses)

Reference:- Letter No.-BSU (UGC) -02/2023- 1457/ GS(I) dated 14.09.2023

Sir,

In compliance with your letter no. BSU(UGC)- 02/2023-1457/ GS(I) dated-
14.09.2023 followed by above mentioned letter no, we are submitting the proposed
course syllabus ofEnglish..... for 3rd to 8th semester of the 4 - year under
graduate course (CBCS) as per UGC regulations.

Yours sincerely

1. Rumallin
21.9.23
2. LG
21.9.23
3. Ravi K. Sinha
21/9/23
4. G
21/09/2023
5. Am
21.9.23
6. I
21/9/23
7. M. Kishor
21.11.23
8. Sachin
21.09.2023
9. D
21/09/23
10. Dr. K. Jha
21.9.23
11. B
21.9.23
12. H
21.9.23
13. H
21.09.23
14. Ak
21.09.2023

20 - 21 September 2023

Rajbhawan, Patna

ENGLISH

Multidisciplinary Courses (MDC)

MDC 1 : ACADEMIC WRITING AND COMPOSITION

Type of course : MDC 01

Marks 100

Course Objectives

After completion of the course, the student will be able to:

CO1: distil and craft ideas

CO2: conduct academic research

CO3: quote, paraphrase and summarize information from other works

CO4: understand the formal patterns and structure necessary to produce specific academic genres

MDC 1 : ACADEMIC WRITING AND COMPOSITION		
(3 credits)		
Unit	Topics to be covered	No. of Lectures
1	Introduction to the Conventions of Academic Writing: Strategies for Writing, Institutional Contexts	09
2	Critical Thinking: Syntheses, Analyses, and Evaluates	06
3	Writing in one's own words: Summarizing and Paraphrasing: Paragraphing, Transitions, Summary Writing, Structuring an Argument, Writing as a Practice.	09

H. Singh
21.09.2023

R. Mallik
21.9.23

M. Singh
21.9.23

Chauhan
21.9.23

B. Singh
21.9.23

H. Singh
21.9.23

Ant
21.9.23

S. Kumar
21.09.2023

Akumar
21.09.23

MDC 02: CREATIVE WRITING

Type of course : MDC 03

Marks 100

Course Outcomes

After completion of the course, the student will be able to:

- CO1: apply the general principles of writing
- CO2: comprehend the art and craft of writing
- CO3: understand different modes of creative writing
- CO4: use language for creative writings

MDC 02: CREATIVE WRITING (3 credits)		
Unit	Topics to be covered	No. of Lectures
1	The Art and Craft of Writing Tropes and Figures of Speech (Examples of figures of speech based on similarity/obliqueness/difference/extension/utterance and word building should be discussed and practiced in class)	09
2	Modes of Creative Writing -- Poetry and Fiction a) Writing to Communicate b) Writing Poetry -- Definitions of Poetry/Difference between Poetry and Prose c) Writing Verse for children d) Writing Fiction -- Differences between Fiction and Non-Fiction e) Creating Character, Plot, Setting	09
3	Modes of Creative Writing-Drama and Screenplay a) What is a Drama --Concept b) Plot and Character in Drama	06
4	Editing and Preparing for Publication (pages 208-216)	06

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21.09.23

Runalin
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Aditya
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Aditya
21.9.23

Aditya
21.09.2023

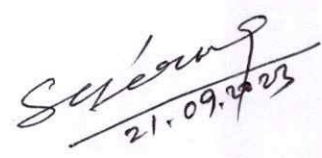
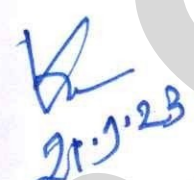
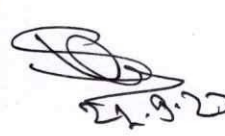
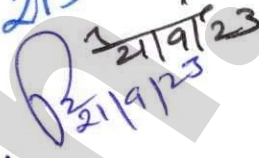
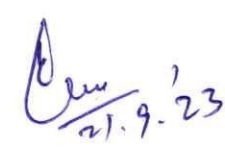
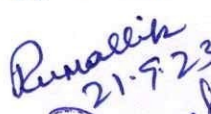
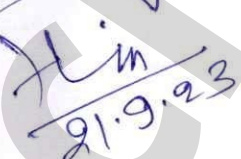
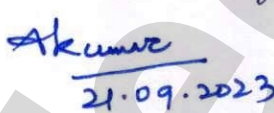
Aditya
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Aditya
21.09.2023

	a) Editing and proof-reading your manuscript b) Preparing a manuscript for Publication	
	TOTAL	30

Reading List :

1. Anjana Neira Dev and Others, *Creative Writing: A Beginner's Manual*, Delhi: Pearson, 2009.

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ION

C03: develop better interpersonalrelationships

1. Scott, C., Contemporary Business Communication, New Delhi: Biztantra.
2. R. C. Bhatia, Business Communication, New Delhi: Ane Books Pvt Ltd,

Reading List :

1. Ludlow, R. & Panton, F. *The Essence of Effective Communications*, New Delhi: Prentice Hall Of India Pvt.Ltd.
2. Lesikar, R.V. & Flatley, M.E.; *Basic Business Communication Skills for Empowering the Internet Generation*, New Delhi: Tata McGraw Hill Publishing Company Ltd.

Marking pattern for the all papers

1. Theory - 70

2. CIA - 30

1. Theory: The question paper shall consist of three parts (70 Marks):-

***Part A:-** Compulsory – consisting of ten objective/multiple choice type - each carrying two marks ---
10 X 2 = 20 marks

***Part B:-** Short answer type – Four questions to be answered out of six questions - each carrying five marks ----
4 X 5 = 20 Marks

***Part C:-** Long answer type - Three questions to be answered out of five questions - each carrying ten marks -----
03X10 = 30 Marks

Components of CIA

1. One mid-semester written test (1x15) = 15 marks
2. Seminar/ quiz/ Presentation/ Assignment = 10 marks
3. Attendance and conduct = 05 marks
4. Total = 30 marks

Members of the Syllabus Committee for drafting 4 year programme in English under Choice Based Credit System (CBCS)

1. Prof. K. K. Singh, V. K. S. U., Ara (9431839619)

—  21.09.23

2. Prof. Arjun Kumar, P. U., Patna (9470810900)

—  21.09.2023

3. Prof. Kumar Moti, J. P. U., Chapra (8709702758)

—  21.9.23

4. Prof. Gajendra Kumar, J. P. U., Chapra (9973027198)

—  21/09/2023

5. Prof. Amarnath Prasad, J. P. U., Chapra (9471037004)

6. Dr Md. EjazAlam, M. M. H. A. P. U, Patna (9199808404)

7. Dr TauseefMohsin, M. G. R. U. (6200399765)

8. Prof. ShambhuLalVarma, PRNU., (9470262696)

9. Tanimakumari, L. N. M. U., Darbhanga (7903221609)

10. Prof. Rajiv Kumar Mallick, B. N. M. U. (9431685808)

11. Dr Subodh Kumar Jha, M. U., Bodh Gaya (8210738308)

12. Prof. Ravi Kumar Sinha, B. R. A. B. U., Muz. (9608202552)

13. Prof. Narendra Kumar, PPU, Patna (8987261909)

14. Prof. Baban Kumar Singh, PPU, Patna (9135566266)

Ant
21.9.23

Aw
21.9.23

Hin
21.9.23

Sar
21.09/23

S
21/9/23

Rusalein
21.9.23.

Subodh K Jha
21.9.23

Ravi K. Sinha
21/09/23

B K Singh
21. IX. 23

Question Paper Pattern

The Question paper pattern shall consists of three parts-

Part-A- Comulsory- consisting of objective/multiple choice type-

each question carrying two marks

10x2= 20 marks

Part-B- Short Answer Type- Four questions to be answered out of six questions-

each question carrying five marks

04x5= 20 marks

Part-C- Long Answer Type- Three questions to be answered out of five questions

each question carrying ten marks

03x10= 30 marks

Note- Examinations shall not be held on OMR Sheet strictly.

AKM
14.06.23

JS
14.06.23

BSA
14.06.23