

September 21, 2023

To,

The Principal Secretary to Governor
Raj Bhavan, Patna.

Sub:-Regarding Submission of proposed course structure and Uniform Syllabus of Pali from 3rd to 8th Semester 4 year Undergraduate courses of Pali (Arts) under CBCS System.

Sir,

In compliance with your letter No. BSU(UGC)-02/2023-1457/GS(I), dated-14.09.2023, a meeting of the panel of experts was held from 20.09.2023 to 21.09.2023 for preparation of syllabus in the subject of Pali. We are submitting the syllabus on 21.09.2023.

Your Sincerely,

1. Dr. Sanjay Kumar

Associate Professor & Head
P.G. Department of Pali
Magadh University, Bodhgaya

2. Dr. Hanumadishhwar Kr. Singh

Associate Professor
Department of Pali
B.D. College, P.P.U, Patna

3. Dr. Manju Kumari,

Associate Professor
Department of Pali
Nalanda College, Biharsharif,
P.P.U

4. Dr. Rajesh Kumar Mishra

Assistant Professor
Department of Pali
Gaya College, Gaya,
Magadh University, Bodhgaya

5. Dr. Arvind Kumar Singh

Assistant Professor
Department of Pali
R.L.S. Y College, Aurangabad
Magadh University, Bodhgaya

6. Dr. Dilip Kumar

Assistant Professor
Department of Pali
A.M College, Gaya,
Magadh University, Bodhgaya

Pāli

(A) Major Core Courses (MJC)

| Sl. No. | Sem | Type Of Course | Name Of Course | Credits | Marks | L-T-P |
|---------|------|----------------|---|---------|-------|-------|
| 1 | I | MJC-1 | Introduction to Pāli language and literature (Canon and Non-Canon) | 6 | 100 | 6-1-0 |
| 2 | II | MJC-2 | Elementary Grammar of Pāli ,SaccaSangaho,Dhammapada(First Five Chapters), Sutta Nipāta(UragaVagga) | 6 | 100 | 6-1-0 |
| 3 | III | MJC-3 | Sutta Literature-1 | 5 | 100 | 5-1-0 |
| 4 | III | MJC-4 | Vinaya Literature. | 4 | 100 | 3-1-0 |
| 5 | IV | MJC-5 | Abhidhamma Literature | 5 | 100 | 5-1-0 |
| 6 | IV | MJC-6 | Linguistics, Grammar and Composition, prosody, Rhetoric, Nipāta. | 5 | 100 | 5-1-0 |
| 7 | IV | MJC-7 | Anupitaka Literature and VansaLiterature(Milindapañho, DīpaVansa,Mahāvansa) | 5 | 100 | 5-1-0 |
| 8 | V | MJC-8 | AtthakathāLiterature(Buddha dutta,Buddhaghosa and Dhammapāla),Visuddhimaggo(SīlaNiddesa) | 5 | 100 | 5-1-0 |
| 9 | V | MJC-9 | Sutta Literature-2 | 5 | 100 | 5-1-0 |
| 10 | VI | MJC-10 | Abhidhamma Philosophy. | 4 | 100 | 4-1-0 |
| 11 | VI | MJC-11 | Pāli Canonical Poetry | 5 | 100 | 5-1-0 |
| 12 | VI | MJC-12 | Essay Writing in Pāli and Hindi/English,Letter Writing and Translation. | 5 | 100 | 5-1-0 |
| 13 | VII | MJC-13 | History Of Buddhism in India and abroad, Revival of Buddhism, Ashoka's Inscriptions and Dhamma, Buddhist Tourism. | 5 | 100 | 5-1-0 |
| 14 | VII | MJC-14 | Research Methodology. | 5 | 100 | 5-1-0 |
| 15 | VII | MJC-15 | Buddhist Meditation and stress Management,. | 6 | 100 | 6-1-0 |
| 16 | VIII | MJC-16 | Engaged Buddhism | 4 | 100 | 4-1-0 |

Sub Total=80

① PA 21/09/23 ② Jee Singh 21/09/23 ③ Mh 21.09.23 ④ Ra 21.09.23 ⑤ APR 21-09-23 ⑥ Am 21/9/23

Four Years Undergraduate Programme Based on CBCS

SEMESTER-I

Major Course-1(MJC-01)

Credit-6 (Lectures-5 Tutorials-1)

Introduction to Pali Language and Literature(Canon and Non-Canon)

Course Objective:

- The course aims to introduce the student to the basic concepts of Pali Language and Literature.
- It tries to trace the origin and journey of evolution of language and discuss different theories in this regard.
- It instils a deeper understanding of ethical values in the students.
- It introduces students to the concept of different kinds of sutta.

Course Outcomes: At the end of the course students understand cultural sensitivity and historical understandings that can essentially help them to understand the thought and ideas of Lord Buddha thousands of years ago what He taught the society and allow to hear his voices and learnings from his wisdom.

| Unit No. | Topics to be covered | Number of Hours |
|----------|---|-----------------|
| Unit-1 | Introduction to Pali Language: Origin of Pali, Homeland of Pali, Characteristics of Pali. | 10 |
| Unit-2 | Pali Language and other Indian Languages: Place of Pali in Indo-Aryan Languages. Pali and Vaidik Sanskrit, Pali and Sanskrit, Pali and Prakrit. | 10 |
| Unit-3 | Introduction to Pali Canonical Literature: Sutta Pitaka, Vinaya Pitaka, Abhiddhamma Pitaka. | 10 |
| Unit-4 | Introduction to Anupitaka Literature: | 10 |

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|--------|--|----|
| | Netippakarana, Petakopadesa, Milindapanho | |
| Unit-5 | Atthakatha Literature and Vansa Literature Atthakatha (Buddhadatta, Buddhaghosa and Dhammapala) Vansa Literature(Dipavansa, Mahavansa) | 10 |
| Total= | | 60 |

Total Marks=100

Written Exam=70 Internal Assesment=30

The Question paper pattern shall consist of three parts:

Part A- Compulsory-consisting of objectives/multiple choice type-each carrying 2 marks 10x2= 20 marks

Part B- Short answer type- Four questions to be answered out of six questions- each carrying 5 marks 4x5= 20 marks

Part C- Long answer type-Three questions to be answered out of five questions- each carrying 10 marks-3x10= 30 Marks.

Suggested Readings:

1. पालि साहित्य का इतिहास-भरत सिंह उपाध्याय, हिन्दी साहित्य सम्मेलन, प्रयाग
2. पालि साहित्य का इतिहास-भिक्षु धर्मरक्षित, ज्ञानमण्डल लिमिटेड, वाराणसी
3. पालि साहित्य का इतिहास-राहुल सांकृत्यायन, वाणी प्रकाशन, नई दिल्ली
4. *History of Indian Literature- Vol-II*, M. Winternitz, Motilal Banarsidas, New Delhi
5. *Pali Literature and Language-* Wilhelm Geiger, Munshiram Manoharlal Pvt. Ltd. New Delhi.
6. *Introduction to Pali-* A.K. Warder

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SEMESTER-2

Major Course-2(MJC-02)

Credit-6 (Lectures -5,Tutorials-1)

Elementary Grammar of Pāli, Sacca Sangaho, Dhammapada, Suttanipata

Course Objective:

- The course aims to introduce the students to the basic concept of Pali Grammar.
- The student is expected to learn Pali Grammar and apply the knowledge of the grammar in reading text book like Dhammapada, Sutta Nipata and Sacca Sangaho.
- It introduces students to the grammar and translation of different of Pali Texts in the different languages.

Outcomes: After completion of the course, the student will be able to understand the traditional grammar of Pali, Pali vocabulary and grammatical construction. He will know the procedure of formation of Pali words and know how to translate. This will help to understand the pali texts.

| Unit No. | Topics to be covered | Credit/Hours |
|----------|--|--------------|
| Unit-1 | Basic concept of Pāli Grammar: Pāli Alphabet(Sara and Vyanjana), Linga(Gender), Vachana(Number), Purisa(Person), Karaka(Case) | 10 |
| Unit-2 | Pali Part of Speech: Nama(Noun), Sabbanam(Pronoun), Kal(Tense), Akhyata(Verb), Sadda-rupa(Declension), Dhaturupa | 10 |
| Unit-3 | Sacca Sangaho: Catari Ariya Saccani(Dukha, Dukha Samudaya, Dukha Nirodha, Dukha nirodhagaminipatipada), Ariyo Atthangikomaggo | 10 |
| Unit-4 | Dhammapada: Yamaka vagga, Appamada Vagga, Citta Vagga, Puppha Vagga, Bala Vagga | 15 |
| Unit-5 | Sutta Nipata: Khaggavisana Sutta, Kasibhardwaj Sutta, Vasala Sutta, Metta Sutta | 15 |

Total= 60

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Total Marks=100

Written Exam=70 Internal Assessment=30

The Question paper pattern shall consist of three parts:

Part A- Compulsory-consisting of objectives/multiple choice type-each carrying 2 marks 10x2= 20 marks

Part B- Short answer type- Four questions to be answered out of six questions- each carrying 5 marks 04x5= 20 marks

Part C- Long answer type-Three questions to be answered out of five questions- each carrying 10 marks-3x10= 30 Marks.

Suggested Readings:

1. *The New pali Course*, Vol I,II, III,- A.P. Buddhaddutta Thera , Sri Lanka Buddhist Kalyan Centre,1977
2. *Element of Pali Grammar*-D.L Barua.
3. *Pali Primer*- Lili De Silva
4. बालावतार- स्वामी द्वारकादास शास्त्री, बौद्ध भारती, वाराणसी, 1996
5. पालि व्याकरण-भिक्षु धर्मरक्षित, ज्ञानमण्डल लिमिटेड, वाराणस
6. पालि महाव्याकरण-भिक्षु जगदीश काश्यप, मोतीलाल बनारसीदास, नई दिल्ली
7. कच्चान व्याकरण-लक्ष्मी नारायण तिवारी & बीरबल शर्मा, तारा बुक एजेन्सी, वाराणसी
8. सच्च संग्रहो-भदन्त आनन्द कौसल्यायन, हिन्दी साहित्य सम्मेलन, प्रयाग
9. धम्मपद-भिक्षु धर्मरक्षित, मोतीलाल बनारसीदास, नई दिल्ली
10. सुत्तनिपात-भिक्षु धर्मरक्षित, मोतीलाल बनारसीदास, नई दिल्ली

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SEMESTER-III
Major Course (MJC-03)

Credit-5 (Lecture-5, Tutorial-1)

Sutta Literature-1

| Unit No. | Topics to be covered | Credit/Hours |
|----------|---|--------------|
| Unit-1 | Dīghanikāya: Brahmajāla Sutta, Mahāparinibbāna Sutta | 15 |
| Unit-2 | Majjhimanikāya:- Mulapariyāya Sutta, Sabbāsava Sutta, Sāmmādiṭṭhi Sutta Satipatthāna Sutta | 15 |
| Unit-3 | Samyuttanikāya: Devatāsamyyutta (First 10 Suttas) | 05 |
| Unit-4 | Suttanipāta: Brāhmandhammika Sutta, Pabbajā Sutta, Sundarika Bhāradwāja Sutta, Vāseṭṭha Sutta. | 10 |
| Unit-5 | Jātaka: Kuraṅgamiga Jātaka, Rajovāda Jātaka | 05 |

Total=50

Total Marks=100

Written Exam=70

Internal Assessment=30

The Question paper pattern shall consist of three parts:

Part A- Compulsory-consisting of objectives/multiple choice type-each carrying 2 marks 10x2=20 marks

Part B-Short answer type- Four questions to be answered out of six questions-each carrying 5 marks 4x5= 20 marks

Part C- Long answer type-Three questions to be answered out of five questions- each carrying 10 marks-3x10= 30 Marks.

Reference Book:

1. Dīghanikaya Vol. I, Bhikshu J. Kashyap (Ed.) Nalanda Editions, Nalanda, 1985.
2. Majjhimanikāya Vol. I, Bhikshu J. Kashyap (Ed.), Nalanda.
3. Dīghanikāya Pāli (Hindi Translation), Vol.I, Dwarikadasa Shastri, Bauddha Barati, Varanasi.
4. Majjhimanikayapali (Hindi Translation) Vol. I, Dwarikadas Shastri, Bauddha Barati, Varanasi.
5. Dialogues of Buddha, Vol. I, T.W. Rhys David, PTS, Landon, 1921.
6. Middle Length Sayings, Vol.I, T.W Rhys Davids, PTS, Landon, 1921.
7. Suttanipata, Bhikshu Dharmarakshita, Motilal Banarasidas.
8. The Sacred Books of the East, Vol. 10, F. Max Muller, Motilal Banarsidas Publishing House.
9. Jātaka (Hindi), Bhadanta Anand Kausalyayana, Sahitya sammelana, Prayag.
10. Samyuttanikāya, Bhikshu J. Kasyap, Nalanda Edition Nalanda.
11. Samyuttanikāya (Hindi Tr.), Bhikshu J. Kasyap & Bhikshu Dharmarakshit.

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SEMESTER-III
Major Course (MJC-04)

Credit-4 (Lecture-4, Tutorial-1)

Vinaya Literature

| Unit No. | Topics to be covered | Credit/Hours |
|----------|---|--------------|
| Unit-1 | Mahāvagga: Mahā khamdhaka, Uposatha Khamdhaka | 10 |
| Unit-2 | Cullavagga: Kamma khamdhaka, Panchasatika khamdhaka, Sattasatika khamdhaka | 10 |
| Unit-3 | Pātimokkha: Bhikkhu Pātimokkha, Bhikkhunī Pātimokkha | 10 |
| Unit-4 | Technical Terms: Vassāvāsa, Uposath, Chattāronissaya, Paṭisarṇiyakamma, Pārājika | 10 |

Total=40

Total Marks=100

Written Exam=70

Internal Assessment=30

The Question paper pattern shall consist of three parts:

Part A- Compulsory-consisting of objectives/multiple choice type-each carrying 2 marks 10x2=20 marks

Part B-Short answer type- Four questions to be answered out of six questions-each carrying 5 marks 4x5= 20 marks

Part C- Long answer type-Three questions to be answered out of five questions- each carrying 10 marks-3x10= 30 Marks.

Reference Book:

1. Bhikshu J. Kashyap, Mahāvagga, Nalanda Editions 1985.
2. Bhikshu J. Kashyap, Cūllavagga, Nalanda Edition, 1956
3. H. Olden berg, Vinaya Pitaka (I, II & III), PTS, London Oxford, (1969, 1993, 1995)
4. Dwarikadas Shastri, Mahāvagga Pāli, Bauddha Bharati, Varanasi.
5. Dwarikadas Shastri, Cullvagga Pāli, Bauddha Bharati, Varanasi.
6. Rahul Sankrityayan, Vinaya Pitaka (Hindi Tra.), Mahabodhisabha, Sarnath, Varanasi.
7. Swami Dwarikadas Shastri (Ed.), Pātimokkha, Bauddha Bharati, Varanasi.
8. Bhagchandra Jain (Ed.) Patimokkha, Mahatma Prakashan, Nagpur, 1966

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SEMESTER-IV
Major Course (MJC-05)

Credit-5 (Lecture-4, Tutorial-1)

Abhidhamma Literature

| Unit No. | Topics to be covered | Credit/Hours |
|----------|--|--------------|
| Unit-1 | Dhammasaṅgaṇī: Cittupādakanda | 10 |
| Unit-2 | Vibhaṅga: Khandhavibhaṅga | 10 |
| Unit-3 | Paṭṭhāna Introduction of 24 Paccaya | 10 |
| Unit-4 | Aṭṭhasālinī: Nidānakathā | 10 |
| Unit-5 | Aṭṭhasālinī: Dwāarakathā | 10 |

Total=50

Total Marks=100

Written Exam=70

Internal Assessment=30

The Question paper pattern shall consist of three parts:

Part A- Compulsory-consisting of objectives/multiple choice type-each carrying 2 marks 10x2=20 marks

Part B-Short answer type- Four questions to be answered out of six questions-each carrying 5 marks 4x5= 20 marks

Part C- Long answer type-Three questions to be answered out of five questions- each carrying 10 marks-3x10= 30 Marks.

Reference Book:

1. Dhammasaṅgaṇī, Bhikshu J. Kashyap (Ed.), Nalanda Editions 1960..
2. Dhammasaṅgaṇī, P.V. Bapat & R.D Vadekar (Ed.), Pune, 1940.
3. A Busshist Manual of Psychological Ethics, C.A.F. Rhys Davids (Tr. of Dhammasamgani).
4. Aṭṭhasālinī (AṭṭhajojanaSahita), Ramashankar Tripathi, Sampurnanand Sanskrit University, Varanasi.
5. Aṭṭhasālinī, P.V. Bapat & R.D. Vadekar, Pune, Bhandarkar oriental series, 1942.
6. Abhidhammatthasaṅgaho, Ramashankar Tripathi & Rewatdhamma, Sampurnanand Sanskrit University, Varanasi.
7. Paṭṭhāna, Bhikshu J. Kasyap, Nalanda Editions, Nalanda.
8. Vibhajjavāda, Brahmdev Narayan Sharma, Sampurnanand Sanskrit University, Varanasi.
9. Bandha Manovigyanr, Brahmdev Narayan Sharma, Sampurnanand Sanskrit University, Varanasi.
10. Vibhaṅgamula Tika, Brahmdev Narayan Sharma, Sampurnanand Sanskrit University, Varanasi.

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SEMESTER-IV**Major Course (MJC-06)****Credit-5 (Lecture-4, Tutorial-1)****Linguistics Grammar and Composition**

| Unit No. | Topics to be covered | Credit/Hours |
|----------|--|--------------|
| Unit-1 | Linguistics: What is Language, Principles of origin of Languages, classification of Languages, Families of Languages with Special Reference to Indo-European Languages place of Pāli in Indo-Aryan Language. | 10 |
| Unit-2 | Grammar and Composition: Sandhi, Samāsa, Upasagga, Paccaya (Apaccabodhakapaccaya, Itthipaccaya) | 10 |
| Unit-3 | Prosody: Anutṭhubha, Indavajirā, Upendavajirā Upajāti, Dodhaka, Vaṇsaṭṭha, Toṭaka, Dutavilāmbita Bhujagappayata, Vasantatilaka, Mālīni, Shikharāṇi. | 10 |
| Unit-4 | Rhetoric: Anuppāsa, Yamaka, Upamā, Rūpaka, Vyatireka, Dīpaka, Utpreksha (Parikappana) Saṁdeha, Vibhāvana, Virodhābhāsa. | 10 |
| Unit-5 | Nipāta: Atha, Antara, Alaṁ, Evaṁ, Kadā, Kira, Kudācanaṁ, Kho, Ce, Pana, Mā, Yatha, Vina, Seyyathidaṁ. | 10 |

Total=50

Total Marks=100

Written Exam=70

Internal Assessment=30

The Question paper pattern shall consist of three parts:**Part A- Compulsory**-consisting of objectives/multiple choice type-each carrying 2 marks 10x2=20 marks**Part B-Short answer type**- Four questions to be answered out of six questions-each carrying 5 marks 4x5= 20 marks**Part C- Long answer type**-Three questions to be answered out of five questions- each carrying 10 marks-3x10= 30 Marks.**Reference Book:-**

1. Bhasha Vigyana, Bholanath Tiwari, Allahabad, 1996.
2. Bhasha Vigyan evam bhasha shastra, Kapildev Dwivedi, Vishwavidyalaya Prakashan, Varanasi.
3. Pāli Mahāvvyākaraṇa, Bhikshu. J. Kashyap, , Motilal Banarasidas, Delhi.
4. Pāli vyākaraṇā, Ram Avadha Pandey, Ravinath Mishra, Motilal Banarasidas, Delhi, 1977.
5. Dhammaratan, Vuttodaya, Dhammpal Publication, Sarnath, 1965.
6. Baudhālakāra Shāstraṁ, Brahmamitra Awasthi, Lal Bahadur Shastri, Central Sanskrita Vidhyapita, Delhi.
7. Pālinipāta Samuccaya, Brajmohan Pandey Nalin, Bharvi Prakashan, Gaya, 1983

SEMESTER-IV
Major Course (MJC-07)

Credit-5 (Lecture-5, Tutorial-1)

Anupitaka and Vaṃsa Literature

| Unit No. | Topics to be covered | Credit/Hours |
|----------|--|--------------|
| Unit-1 | Introduction of Anupitaka Literature | 05 |
| Unit-2 | Milindapañho Bāhira Kathā, Lakkhaṇapañho, Vimatticchedanapañho | 30 |
| Unit-3 | Dīpavaṃsa- Introduction of Dīpavaṃsa | 05 |
| Unit-4 | Mahāvaṃsa Introduction of Mahāvaṃsa | 05 |
| Unit-5 | First, Second, Third Buddhist Council On the basis of Dīpavaṃsa and Mahāvaṃsa | 05 |

Total=50

Total Marks=100

Written Exam=70

Internal Assessment=30

The Question paper pattern shall consist of three parts:

Part A- Compulsory-consisting of objectives/multiple choice type-each carrying 2 marks 10x2=20 marks

Part B-Short answer type- Four questions to be answered out of six questions-each carrying 5 marks 4x5= 20 marks

Part C- Long answer type-Three questions to be answered out of five questions- each carrying 10 marks-3x10= 30 Marks.

Reference Book:-

1. Pāli Sahitya ka Itihas, Bharat Singh Upadhyay, Hindi Sahitya Sammelon Prayag, 1986.
2. Milindapañha Pāli, Swami Dwarikadas shastri, Bauddha Bharati, Varanasi.
3. Milindaprashna (Hindi Tr.), Bhikshu J. Kasyap, Sugat Prakashan, Nagpur.
4. Questions of King Milinda Vol. I & II (Tr.), T.W. Rhys Davids, Motilal Banarasidas, Delhi.
5. Mahavaṃsa, Bhadant Anand Kosalyayan, Gautam Book Centre, Delhi.
6. Dīpavaṃsa, Valmiki Prasad, Samyaka Prakashan, Delhi.

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SEMESTER-V
Major Course (MJC-08)

Credit-5 (Lecture-4, Tutorial-1)

Atthakathā Literature

| Unit No. | Topics to be covered | Credit/Hours |
|----------|--|--------------|
| Unit-1 | Introduction of Atthakathā Literature | 10 |
| Unit-2 | Life and work of commentators (Atthakathākār) (a) Buddhaddatta (b) Buddhaghosa (c) Dhammapala | 20 |
| Unit-3 | Visuddhimagga Sīlaniddesa. | 20 |

Total=50

Total Marks=100

Written Exam=70

Internal Assessment=30

The Question paper pattern shall consist of three parts:

Part A- Compulsory-consisting of objectives/multiple choice type-each carrying 2 marks $10 \times 2 = 20$ marks

Part B-Short answer type- Four questions to be answered out of six questions-each carrying 5 marks $4 \times 5 = 20$ marks

Part C- Long answer type-Three questions to be answered out of five questions- each carrying 10 marks- $3 \times 10 = 30$ Marks.

Reference Book:

1. Pali Sahitya ka Itihas, Bharat Singh Upadhyaya Hindi Sahitya Sammelan, Prayag, 1986.
2. Visuddhimagga, Swami Dwarikadas Shastri, Bauddha Bharati, Varanasi.
3. The Path of Purity, Pe Maung Tin, Vol. I, PTS, London, 1975.
4. Path of Purification, Bhikkhu ñāṇamoli, kandy, Srilanka.
5. Vishuddhi Marga, Bhikkhu Dhammarakshita, Mahabodhi Sabha, Sarnath.

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SEMESTER-V
Major Course (MJC-09)

Credit-5 (Lecture-5, Tutorial-1)

Sutta Literature

| Unit No. | Topics to be covered | Credit/Hours |
|----------|---|--------------|
| Unit-1 | Dīghanikāya: Sāmaññaphala Sutta, Kuṭadanta Sutta Potṭhapāda Sutta | 15 |
| Unit-2 | Majjhimanikāya: Vattha Sutta, Alagaddupama Sutta, Mahadukkhandha Sutta | 15 |
| Unit-3 | Saṃyuttanikāya: Māra Saṃyutta (1 st 10 Sutta) | 10 |
| Unit-4 | Jātaka: Suṃsumāra Jātaka, Mahāvesāntara Jātaka Bāveru Jātaka | 10 |

Total=50

Total Marks=100

Written Exam=70

Internal Assessment=30

The Question paper pattern shall consist of three parts:

Part A- Compulsory-consisting of objectives/multiple choice type-each carrying 2 marks 10x2=20 marks

Part B-Short answer type- Four questions to be answered out of six questions-each carrying 5 marks 4x5= 20 marks

Part C- Long answer type-Three questions to be answered out of five questions- each carrying 10 marks-3x10= 30 Marks.

Reference Book:

1. Dīghanikaya Vol. I, Bhikshu J. Kashyap (Ed.) Nalanda Editions, Nalanda, 1985.
2. Majjhimanikāya Vol. I, Bhikshu J. Kashyap (Ed.), Nalanda.
3. Dīghanikāya Pāli (Hindi Translation), Vol.I, Dwarikadasa Shastri, Bauddha Barati, Varanasi.
4. Majjhimanikayapali (Hindi Translation) Vol. I, Dwarikadas Shastri, Bauddha Barati, Varanasi.
5. Dialogues of Buddha, Vol. I, T.W. Rhys David, PTS, Landon, 1921.
6. Middle Length Sayings, Vol.I, T.W Rhys Davids, PTS, Landon, 1921.
7. Suttanipata, Bhikshu Dharmarakshita, Motilal Banarasidas.
8. The Sacred Books of the East, Vol. 10, F. Max Muller, Motilal Banarsidas Publishing House.
9. Jātaka (Hindi), Bhadanta Anand Kausalyayana, Sahitya sammelana, Prayag.
10. Saṃyuttanikāya, Bhikshu J. Kasyap, Nalanda Edition Nalanda.
11. Saṃyuttanikāya (Hindi Tr.), Bhikshu J. Kasyap & Bhikshu Dharmarakshit.

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SEMESTER-VI

Major Course (MJC-10)

Credit-4 (Lecture-4, Tutorial-1)

Abhidhamma Philosophy

| Unit No. | Topics to be covered | Credit/Hours |
|----------|---|--------------|
| Unit-1 | Dhammasaṅgaṇī Nikkhepakanda | 10 |
| Unit-2 | Abhidhammattha Saṅgaho-I Citta, Cetasika | 10 |
| Unit-3 | Abhidhammattha Saṅgaho-II Rūpā, Nibbāna | 10 |
| Unit-4 | Sanskrit Abhidhamma Literature Abhidharmakosha (1-15 Kārikā) | 10 |

Total=40

Total Marks=100

Written Exam=70

Internal Assessment=30

The Question paper pattern shall consist of three parts:

Part A- Compulsory-consisting of objectives/multiple choice type-each carrying 2 marks 10x2=20 marks

Part B-Short answer type- Four questions to be answered out of six questions-each carrying 5 marks 4x5= 20 marks

Part C- Long answer type-Three questions to be answered out of five questions- each carrying 10 marks-3x10= 30 Marks.

Reference Book:

1. Dhammasaṅgaṇi, Bhikshu. J. Kashyapa (Ed.), Nalanda Edition, 1960
2. Dhammasaṅgaṇi, P.V. Bapat & R.D Vadekar (Ed.), Pune, 1940.
3. Abhidhammatthasaṅgaho, Navneeta Tika, Dharmanand Kosambi, Mahabodhi Society, Sarnath, Varanasi.
4. Abhidhamma Philosophy, Bhikshu J. Kashyap, BhartiyaPrakashan, New Delhi.
5. A Manual of Abhidharma, NaradaThera, Buddhist Publication society, Kandy, Srilanka.
6. Abhidharmakosa, Vol-I, Swami Dwarikadas Shastri, Bauddha Bharati, Varanasi.
7. Analytical Studies of the Abhidharmakosa, Sukomal Chaudhary, Sanskrit College, Kolkata.
8. Abhidhammatthasaṅgaho, Ramashankar Tripathi & Rewatdhamma, Sampurnanand Sanskrit University, Varanasi.

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SEMESTER-VI

Major Course (MJC-11)

Credit-5 (Lecture-5, Tutorial-1)

Pāli Canonical Poetry

| Unit No. | Topics to be covered | Credit/Hours |
|----------|--|--------------|
| Unit-1 | Suttanipāta: Aṭṭhaka Vagga | 20 |
| Unit-2 | Dhammapada: Buddhavagga, Sukhavagga, Maggavagga. | 10 |
| Unit-3 | Theragāthā: Sāriputta Thera, Aṅgulimāla Thera, Mahāmoggallāna Thera, Tālaputta Thera | 10 |
| Unit-4 | Therīgāthā: Mahāpajāpati Gotami Theri, Ambapāli Theri, Patācāra Theri, Khema Theri, Sujātā Theri. | 10 |

Total=50

Total Marks=100

Written Exam=70

Internal Assessment=30

The Question paper pattern shall consist of three parts:

Part A- Compulsory-consisting of objectives/multiple choice type-each carrying 2 marks 10x2=20 marks

Part B-Short answer type- Four questions to be answered out of six questions-each carrying 5 marks 4x5= 20 marks

Part C- Long answer type-Three questions to be answered out of five questions- each carrying 10 marks-3x10= 30 Marks.

Reference Book:

1. Suttanipāta, Bhikshu Darmarakshit, Motilal Banarasidas, Delhi.
2. Dhammapada, Bhikhu Dharmarakshit, Motilal Banarasidas, Delhi.
3. Theragāthā, Therigatha, Swami Dwarikadas Shastri, Bauddha Bharti, Varanasi, 2003.
4. The Sacred Books of the East, Vol, 10, PTS, F. Maxnullar, London.

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SEMESTER-VI

Major Course (MJC-12)

Credit-5 (Lecture-5, Tutorial-1)

Essay Writing and Translation

| Unit No. | Topics to be covered | Credit/Hours |
|----------|---|--------------|
| Unit-1 | Essay writing in Pāli : (Essay related to Buddha and Buddhist Philosophy) | 20 |
| Unit-2 | Essay writing in Hindi/English: (Essay regarding Buddhist Philosophy, Buddhist Literature and Ancient Indian History) | 10 |
| Unit-3 | Letter Writing/Application | 10 |
| Unit-4 | Translation: (1) Pāli to Hindi/English (2) Hindi/English to Pāli | 10 |

Total=50

Total Marks=100

Written Exam=70

Internal Assessment=30

The Question paper pattern shall consist of three parts:

Part A- Compulsory-consisting of objectives/multiple choice type-each carrying 2 marks 10x2=20 marks

Part B-Short answer type- Four questions to be answered out of six questions-each carrying 5 marks 4x5= 20 marks

Part C- Long answer type-Three questions to be answered out of five questions- each carrying 10 marks-3x10= 30 Marks.

Reference Book:-

1. Pāli Nibandhāvali, Harishankara Shukla, Tara Publication, Varanasi.
2. Bālāvatāra, Swami Dwarikadas Shastri, Bauddha Bharati, Varanasi.
3. Pāli Mahāvvyakaraṇa, Bhikshu J. Kashyap, Motilal, Banarasidas.
4. Pāli vyakaraṇa, Bhikshu Dharmarakshit, Gyanmandal, Ltd.
5. Prachin Bharat ka Itihas, Radhakrishna Chaudhary, Bharati Bhawan, Noida, 2017.

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SEMESTER-VII

Major Course (MJC-13)

Credit-5 (Lecture-5, Tutorial-1)

History of Buddhism in Indian and Abroad

| Unit-No. | Topics to be covered | Credit/Hours |
|----------|--|--------------|
| Unit-1 | History of Buddhism in India and Abroad: 1. Origin & Development of Buddhist Sangha 2. Buddhist Councils held in India 3. Buddhist Sects 4. Ashoka & the Expansion of Buddhism 5. Gradual Decline of Buddhism in India | 20 |
| Unit-2 | Revel of Buddhism in India: Cunningham, James Princep, Anagarika Dhammapal, Rahul Sankrityayan, J. Kashyap, Bhadant Anand Kaushalyayan, Bhim Rao Ambedkar. | 10 |
| Unit-3 | Ashoka's Inscriptions and Dhamma: 1. Seven pillar Edics of Ashoka 2. Ashoka's Dhamma | 10 |
| Unit-4 | Buddhist Tourism: Buddhist sites- Lumbini, Bodhgaya, Sarnath, Kushinagar, Nalanda, Rajgir, Vaishali, Kesariya, Sanchi, Shravasti, Koshambi, Ajanta-Ellora. | 10 |

Total=50

Total Marks=100

Written Exam=70

Internal Assessment=30

The Question paper pattern shall consist of three parts:

Part A- Compulsory-consisting of objectives/multiple choice type-each carrying 2 marks 10x2=20 marks

Part B-Short answer type- Four questions to be answered out of six questions-each carrying 5 marks 4x5= 20 marks

Part C- Long answer type-Three questions to be answered out of five questions- each carrying 10 marks-3x10= 30 Marks.

Reference Book:-

1. Pali Sahitya ka itihāsa, Bharat Singh Upadhyaya, Hindi Sahitya Samelon Prayag.
2. History of Pali Literature, B.C Law, Vol, I & II.
3. History of Indian Literature, M. Winternitz, Vol-II.
4. Study in the History of Buddhism, A.K. Narayan, Varanasi.
5. Studies in the origins of Buddhism, G.C. Pandey, Motilal Banarasidas, New Delhi.
6. Bauddha Dharma ke vikās ka itihās, G.C Pandey, Lucknow.
8. 'Ashok', Radhakumud Mukhargi, Motilal Banarsidas, Patna.
9. Ashok Ke Abhilekha V.M Barua,.
10. 2500 years of Buddhism, V.P. Bapat, Publication Division, Govt. of India.
11. Buddhakalin Bhartiya Bhoogol, Bharat Singh Upadhayaya, Hindi Sahitya Samelon Prayag.

SEMESTER-VII

Major Course (MJC-15)

Credit-6 (Lecture-6, Tutorial-1)

Buddhist Meditation and stress Management

| Unit No. | Topics to be covered | Credit/Hours |
|----------|---|--------------|
| Unit-1 | Theory of Vipassana Meditation: Suttas: Satipatthāna Sutta, Metta Sutta (Brahmavihar) | 15 |
| Unit-2 | Practice of Samath Meditation Kammaṭṭhāna practice (Sīla) Understanding Jhānas | 15 |
| Unit-3 | Practice of Vipassana Meditation Ānāpāna Sati Ālambana Kāyānupassanā, Vedanānupassanā Cittānupassanā, Dhammānupassanā | 15 |
| Unit-4 | Stress Management Through Buddhist Meditation practice | 15 |

Total=60

Total Marks=100

Written Exam=70 Internal Assessment=30

The Question paper pattern shall consist of three parts:

Part A- Compulsory-consisting of objectives/multiple choice type-each carrying 2 marks 10x2=20 marks

Part B-Short answer type- Four questions to be answered out of six questions-each carrying 5 marks 4x5= 20 marks

Part C- Long answer type-Three questions to be answered out of five questions- each carrying 10 marks-3x10= 30 Marks.

Reference Book:-

- 1 Mahasatipatthāna Sutta, S.N. Goenka, V.R.I. Publication, Igatpuri (Mh.).
2. Dharma-Its true Nature, S.N. Goenka, V.R.I, Publication, Igatpuri.
3. Art of Living, Willium hart, taught by S.N. Goenka, V.R.I, Publication, Igatpuri.
4. Rahulovada Sutta (Majjhima Nikaya).
5. Suttanipāta, Bhikshu Dharma Rakshita, Motilal Banarasidas, Delhi.

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SEMESTER-VIII

Major Course (MJC-16)

Credit-4 (Lecture-4, Tutorial-1)

Engaged Buddhism

| Unit No. | Topics to be covered | Credit/Hours |
|----------|---|--------------|
| Unit-1 | Indroduction to Buddhism and its socially Engages Aspects: Socially Engaged aspects of Buddhism (From Theravāda and Mahāyana sources): Refutation of caste and gender. | 10 |
| Unit-2 | Interdisciplinary Role of Buddhism: Buddhist Engagement with state, politics and public administration, economics and management Buddhist engagements with science, Psychology and Ecology. | 10 |
| Unit-3 | Resurgence of Buddhism in India: Resurgence of Buddhism in modern India Non Ambedkarite Buddhist movements, individual and institutional contribution. New Buddhist movement. | 10 |
| Unit-4 | Buddhism in the Modern world: Socially Engaged Buddhism in countries with Theravāda Background-Sri Lanka, Thailand, Myanmar etc. Socially Engaged Buddhism in countries with Mahāyān Background: China, Taiwan, Vietnam, Japan, Korea, Mangolia. | 10 |

Total=40

Total Marks=100

Written Exam=70

Internal Assessment=30

The Question paper pattern shall consist of three parts:

Part A- Compulsory-consisting of objectives/multiple choice type-each carrying 2 marks $10 \times 2 = 20$ marks

Part B-Short answer type- Four questions to be answered out of six questions-each carrying 5 marks $4 \times 5 = 20$ marks

Part C- Long answer type-Three questions to be answered out of five questions- each carrying 10 marks- $3 \times 10 = 30$ Marks.

Reference Book:-

1. Narda, (1988). The Buddha and His Teachings, Malaysia, BMS.
2. Narasu, P.L., 1993, The Essence of Buddhism, Delhi
3. Ambedkar, B.R., 1984 (1957), The Buddha and His Dhamma, Bombay, Siddharth publication.
4. Chakravarti Uma, 1987, The Social Dimensions of Early Buddhism, New Delhi, Oxford University Press.
5. Ahir, D.C. 1972 Buddhism in Modern India Nagpur, Bhikhu Niwas Prakashan.
6. Ling, Trevor, 1979, Buddhism in India, Residual and Resurgent In studies in Pali and Buddhism edited by A.K. Narain, Delhi, B.R Publication.
7. Swaris Nalin, 2011, The Buddha's way to Human Liberation: A socio-Historical Approach, New Delhi, Navayan Publications.

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SEMESTER-I
Minor Course-1(MIC-01)

Credit-03 (Lecture-2,Tutorials-1)

Course Objective: The course aims to introduce the student to the basic concepts of Pali Language and Literature. The students are expected to learn not only the basic knowledge of pali language and literature but is also expected to learn a critical analysis of pali canon and non-canon literature through the suggested readings.

Course Outcomes: At the end of the course students understand cultural sensitivity and historical understandings that can essentially help them to understand of the thought and ideas of Lord Buddha thousands of years ago what Buddha taught the society and allow to hear his voices and learnings from his wisdom.

| Unit No. | Topics to be covered | Number of Lectures |
|----------|---|--------------------|
| Unit-1 | Introduction to Pali Language: Origin of Pali, Homeland of Pali, Characteristics of Pali,Place of Pali in Indo-Aryan Languages. | 10 |
| Unit-2 | Introduction to Pali Canonical Literature: Sutta Pitaka, Vinaya Pitaka, Abhiddhamma Pitaka. | 10 |
| Unit-3 | Introduction to Pali Non-Canonical Literature: Anupitaka(Netippakaran, Petakopadesa, Milindpanho) Atthakatha Literature (Buddhadatta,Buddhaghosa and Dhammapal) Vansa Literature(Dipavansa, Mahavansa) | 10 |

Total=30

Total Marks=100

Written Exam=70 Internal Assesment=30

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The Question paper pattern shall consist of three parts:

Part A- Compulsory-consisting of objectives/multiple choice type-each carrying 2 marks $10 \times 2 = 20$ marks

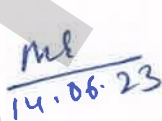
Part B- Short answer type- Four questions to be answered out of six questions-each carrying 5 marks $04 \times 5 = 20$ marks

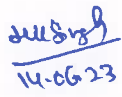
Part C- Long answer type-Three questions to be answered out of five questions-each carrying 10 marks- $3 \times 10 = 30$ Marks.

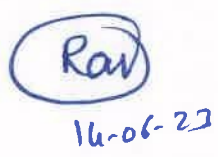
Suggested Readings:

1. पालि साहित्य का इतिहास-भरत सिंह उपाध्याय, हिन्दी साहित्य सम्मेलन, प्रयाग
2. पालि साहित्य का इतिहास-भिक्षु धर्मरक्षित, ज्ञानमण्डल लिमिटेड, वाराणसी
3. पालि साहित्य का इतिहास-राहुल सांकृत्यायन, वाणी प्रकाशन, नई दिल्ली
4. *History of Indian Literature- Vol-II*, M. Winternitz, Motilal Banarsidas, New Delhi
5. *Pali Literature and Language-* Wilhelm Geiger, Munshiram Manoharlal Pvt. Ltd. New Delhi.
6. *Introduction to Pali*-A.K. Warder




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SEMESTER-2
Minor Course-2(MIC-02)
Credit-3 (Lectures-2,Tutorials-1)
Elementary Grammar of Pāli,Sacca Sangaho, Dhammapada

Course Objective: The course aims to introduce the students to the basic concept of Pali Grammar. The student is expected to learn Pali Grammar and apply the knowledge of the grammar in reading text book like Dhammapada and Sacca Sangaho.

Outcomes: After completion of the course, the student will be able to understand the traditional grammar of pali, pali vocabulary and grammatical construction. He will know the procedure of formation of pali words and know how to translate. This will help to understand the pali texts.

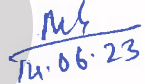
| Unit No. | Topics to be covered | Number of Lectures |
|----------|--|--------------------|
| Unit-1 | Basic concept of Pāli Grammar: Pāli Alphabet(Sara and Vyanjana), Nama(Linga/Gender), Vachana(Number), Purisa(Person), Karaka(Case), Kal(Tense), Akhyata(Verb), Sadda-rupa(Declension) | 10 |
| Unit-2 | Sacca Sangaho: Catari Ariya Saccani(Dukha, Dukha Samudaya, Dukha Nirodha, Dukha nirodhagaminipatipada), Ariyo Atthangikomaggo | 10 |
| Unit-3 | Dhammapada: Yamaka vagga, Appamada Vagga, Citta Vagga | 10 |

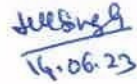
Total=30

Total Marks=100

Written Exam=70 Internal Assesment=30


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The Question paper pattern shall consist of three parts:

Part A- Compulsory-consisting of objectives/multiple choice type-each carrying 2 marks 10x2= 20 marks

Part B- Short answer type- Four questions to be answered out of six questions- each carrying 5 marks 4x5= 20

Part C- Long answer type-Three questions to be answered out of five questions- each carrying 10 marks- 3x10= 30 Marks.

Suggested Readings:

1. *The New pali Course*, Vol I,II, III,- A.P. Buddhaddutta Thera , Sri Lanka Buddhist Kalyan Centre,1977
2. *Element of Pali Grammar*-D.L Barua.
3. *Pali Primer*- Lili De Silva
4. बालावतार— स्वामी द्वारकादास शास्त्री, बौद्ध भारती, वाराणसी, 1996
5. पालि व्याकरण—भिक्षु धर्मरक्षित, ज्ञानमण्डल लिमिटेड, वाराणस
6. पालि महाव्याकरण—भिक्षु जगदीश काश्यप, मोतीलाल बनारसीदास, नई दिल्ली
7. कच्वान व्याकरण—लक्ष्मी नारायण तिवारी & बीरबल शर्मा, तारा बुक एजेन्सी, वाराणसी
8. सच्च संगहो—भदन्त आनन्द कौसल्यायन, हिन्दी साहित्य सम्मेलन, प्रयाग
9. धम्मपद—भिक्षु धर्मरक्षित, मोतीलाल बनारसीदास, नई दिल्ली
10. सुत्तनिपात—भिक्षु धर्मरक्षित, मोतीलाल बनारसीदास, नई दिल्ली

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(Dr. Rajesh Kumar Mishra)
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8298540036
Email- rajeshkmishra83@gmail.com

SEMESTER-III
Minor Course (MIC-03)

Credit-3 (Lecture-3, Tutorial-1)

Sutta Literature-1

| Unit No. | Topics to be covered | Credit/Hours |
|----------|---|--------------|
| Unit-1 | Dīghanikāya: Mahāparinibbāna Sutta | 10 |
| Unit-2 | Majjhimanikāya:- Sabbāsava Sutta, Sāmmāditthi Sutta | 10 |
| Unit-3 | Saṃyuttanikāya: Devatāsaṃyutta (First 05 Suttas) | 05 |
| Unit-4 | Jātaka: Kuraṅgamiga Jātaka, Rajovāda Jātaka | 05 |

Total=30

Total Marks=100

Written Exam=70

Internal Assessment=30

The Question paper pattern shall consist of three parts:

Part A- Compulsory-consisting of objectives/multiple choice type-each carrying 2 marks 10x2=20 marks

Part B-Short answer type- Four questions to be answered out of six questions-each carrying 5 marks 4x5= 20 marks

Part C- Long answer type-Three questions to be answered out of five questions- each carrying 10 marks-3x10= 30 Marks.

Reference Book:

1. Dīghanikaya Vol. I, Bhikshu J. Kashyap (Ed.) Nalanda Editions, Nalanda, 1985.
2. Majjhimanikāya Vol. I, Bhikshu J. Kashyap (Ed.), Nalanda.
3. Dīghanikāya Pāli (Hindi Translation), Vol.I, Dwarikadasa Shastri, Bauddha Barati, Varanasi.
4. Majjhimanikayapali (Hindi Translation) Vol. I, Dwarikadas Shastri, Bauddha Barati, Varanasi.
5. Dialogues of Buddha, Vol. I, T.W. Rhys David, PTS, Landon, 1921.
6. Middle Length Sayings, Vol.I, T.W Rhys Davids, PTS, Landon, 1921.
7. Suttanipata, Bhikshu Dharmarakshita, Motilal Banarasidas.
8. The Sacred Books of the East, Vol. 10, F. Max Muller, Motilal Banarsidas Publishing House.
9. Jātaka (Hindi), Bhadanta Anand Kausalyayana, Sahitya sammelana, Prayag.
10. Saṃyuttanikāya, Bhikshu J. Kasyap, Nalanda Edition Nalanda.
11. Saṃyuttanikāya (Hindi Tr.), Bhikshu J. Kasyap & Bhikshu Dharmarakshit.

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SEMESTER-IV
Minor Course (MIC-04)

Credit-3 (Lecture-3, Tutorial-1)

Vinaya Literature

| Unit No. | Topics to be covered | Credit/Hours |
|----------|---|--------------|
| Unit-1 | Mahāvagga: Mahā khamdhaka | 10 |
| Unit-2 | Cullavagga: Panchasatika khamdhaka, Sattasatika khamdhaka | 10 |
| Unit-3 | Pātimokkha: Bhikkhu Pātimokkha | 10 |

Total=30

Total Marks=100

Written Exam=70

Internal Assessment=30

The Question paper pattern shall consist of three parts:

Part A- Compulsory-consisting of objectives/multiple choice type-each carrying 2 marks 10x2=20 marks

Part B-Short answer type- Four questions to be answered out of six questions-each carrying 5 marks 4x5= 20 marks

Part C- Long answer type-Three questions to be answered out of five questions- each carrying 10 marks-3x10= 30 Marks.

Reference Book:

1. Bhikshu J. Kashyap, Mahāvagga, Nalanda Editions 1985.
2. Bhikshu J. Kashyap, Cūllavagga, Nalanda Edition, 1956
3. H. Olden berg, Vinaya Pitaka (I, II & III), PTS, London Oxford, (1969, 1993, 1995)
4. Dwarikadas Shastri, Mahāvagga Pāli, Bauddha Bharati, Varanasi.
5. Dwarikadas Shastri, Cullvagga Pāli, Bauddha Bharati, Varanasi.
6. Rahul Sankrityayan, Vinaya Pitaka (Hindi Tra.), Mahabodhisabha, Sarnath, Varanasi.
7. Swami Dwarikadas Shastri (Ed.), Pātimokkha, Bauddha Bharati, Varanasi.
8. Bhagchandra Jain (Ed.) Patimokkha, Mahatma Prakashan, Nagpur, 1966

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SEMESTER-V
Minor Course (MIC-05)

Credit-3 (Lecture-3, Tutorial-1)

Abhidhamma Literature

| Unit No. | Topics to be covered | Credit/Hours |
|----------|----------------------------------|--------------|
| Unit-1 | Dhammasaṅgīṇī: Cittupāḍakamda | 10 |
| Unit-2 | Vibhaṅga: Khandhavibhaṅga | 10 |
| Unit-3 | Aṭṭhasālinī: Nidānakathā | 10 |

Total=30

Total Marks=100

Written Exam=70

Internal Assessment=30

The Question paper pattern shall consist of three parts:

Part A- Compulsory-consisting of objectives/multiple choice type-each carrying 2 marks 10x2=20 marks

Part B-Short answer type- Four questions to be answered out of six questions-each carrying 5 marks 4x5= 20 marks

Part C- Long answer type-Three questions to be answered out of five questions- each carrying 10 marks-3x10= 30 Marks.

Reference Book:

1. Dhammasaṅgīṇī, Bhikshu J. Kashyap (Ed.), Nalanda Editions 1960..
2. Dhammasaṅgīṇī, P.V. Bapat & R.D Vadekar (Ed.), Pune, 1940.
3. A Busshist Manual of Psychological Ethics, C.A.F. Rhys Davids (Tr. of Dhammasamgani).
4. Aṭṭhasālinī (AṭṭhayojanaSahita), Ramashankar Tripathi, Sampurnanand Sanskrit University, Varanasi.
5. Aṭṭhasālinī, P.V. Bapat & R.D. Vadekar, Pune, Bhandarkar oriental series, 1942.
6. Abhidhammatthasaṅgaho, Ramashankar Tripathi & Rewatdhamma, Sampurnanand Sanskrit University, Varanasi.
7. Paṭṭhāna, Bhikshu J. Kasyap, Nalanda Editions, Nalanda.
8. Vibhajjavāda, Brahmdev Narayan Sharma, Sampurnanand Sanskrit University, Varanasi.
9. Bandha Manovigyanr, Brahmdev Narayan Sharma, Sampurnanand Sanskrit University, Varanasi.
10. Vibhaṅgamula Tika, Brahmdev Narayan Sharma, Sampurnanand Sanskrit University, Varanasi.

① 11/09/23 ② 21/09/23 ③ 21/09/23 ④ 21.09.23 ⑤ 21-09-23 ⑥ 21/9/23

SEMESTER-V
Minor Course (MIC-06)

Credit-3 (Lecture-3, Tutorial-1)

| Unit No. | Topics to be covered | Credit/Hours |
|----------|--|--------------|
| Unit-1 | Linguistics: What is Language, Principles of origin of Languages, classification of Languages, Families of Languages with Special Reference to Indo-European Languages place of Pāli in Indo-Aryan Language. | 10 |
| Unit-2 | Grammar and Composition: Sandhi, Samāsa, Upasagga, Paccaya (Apaccabodhakapaccaya, Itthipaccaya) | 10 |
| Unit-3 | Nipāta: Atha, Antara, Alam, Evaṃ, Kadā, Kira, Kudācanam, Kho, Ce, Pana, Mā, Yatha, Vina, Seyyathidam. | 10 |

Total=30

Total Marks=100

Written Exam=70

Internal Assessment=30

The Question paper pattern shall consist of three parts:

Part A- Compulsory-consisting of objectives/multiple choice type-each carrying 2 marks 10x2=20 marks

Part B-Short answer type- Four questions to be answered out of six questions-each carrying 5 marks 4x5= 20 marks

Part C- Long answer type-Three questions to be answered out of five questions- each carrying 10 marks-3x10= 30 Marks.

Reference Book:-

1. Bhasha Vigyana, Bholanath Tiwari, Allahabad, 1996.
2. Bhasha Vigyan evam bhasha shastra, Kapildev Dwivedi, Vishwavidyalaya Prakashan, Varanasi.
3. Pāli Mahāvyaākaraṇa, Bhikshu. J. Kashyap, , Motilal Banarasidas, Delhi.
4. Pālivyākaraṇā, Ram Avadha Pandey, Ravinath Mishra, Motilal Banarasidas, Delhi, 1977.
5. Dhammaratan, Vuttodaya, Dhammpal Publication, Sarnath, 1965.
6. Baudhālakāra Shastram, Brahmamitra Awasthi, Lal Bahadur Shastri, Central Sanskrita Vidhyapita, Delhi.
7. Pālinipāta Samuccaya, Brajmohan Pandey Nalin, Bharvi Prakashan, Gaya, 1983

① 21/09/23 ② 21/09/23 ③ 21.09.23 ④ Ray ⑤ 21-09-23 ⑥ 21/9/23

SEMESTER-VI
Minor Course (MIC-07)

Credit-3 (Lecture-3, Tutorial-1)

Anupitaka and Vaṃsa Literature

| Unit No. | Topics to be covered | Credit/Hours |
|----------|--|--------------|
| Unit-1 | Introduction of Anupitaka Literature | 05 |
| Unit-2 | Milindapañho Lakkhanapañho | 05 |
| Unit-3 | Dīpavaṃsa- Introduction of Dīpavaṃsa | 05 |
| Unit-4 | Mahāvaṃsa Introduction of Mahāvaṃsa | 05 |
| Unit-5 | First, Second, Third Buddhist Council On the basis of Dīpavaṃsa and Mahāvaṃsa | 10 |

Total=30

Total Marks=100

Written Exam=70

Internal Assessment=30

The Question paper pattern shall consist of three parts:

Part A- Compulsory-consisting of objectives/multiple choice type-each carrying 2 marks 10x2=20 marks

Part B-Short answer type- Four questions to be answered out of six questions-each carrying 5 marks 4x5= 20 marks

Part C- Long answer type-Three questions to be answered out of five questions- each carrying 10 marks-3x10= 30 Marks.

Reference Book:-

1. Pāli Sahitya ka Itihas, Bharat Singh Upadhyay, Hindi Sahitya Sammelon Prayag, 1986.
2. Milindapañha Pāli, Swami Dwarikadas shastri, Bauddha Bharati, Varanasi.
3. Milindaprashna (Hindi Tr.), Bhikshu J. Kasyap, Sugat Prakashan, Nagpur.
4. Questions of King Milinda Vol. I & II (Tr.), T.W. Rhys Davids, Motilal Banarasidas, Delhi.
5. Mahavaṃsa, Bhadant Anand Kosalyayan, Gautam Book Centre, Delhi.
6. Dīpavamsa, Valmiki Prasad, Samyaka Prakashan, Delhi.

① 21/09/23 ② 21/09/23 ③ 21/09/23 ④ 21/09/23 ⑤ 21-09-23 ⑥ 21/9/23

SEMESTER-VI
Minor Course (MIC-08)

Credit-3 (Lecture-3, Tutorial-1)

Atthakathā Literature

| Unit No. | Topics to be covered | Credit/Hours |
|----------|--|--------------|
| Unit-1 | Introduction of Atthakathā Literature | 10 |
| Unit-2 | Life and work of commentators (Atthakathākār) (a) Buddhadatta (b) Buddhaghosa (c) Dhammapala | 10 |
| Unit-3 | Visuddhimagga Silaniddesa. | 10 |

Total=30

Total Marks=100

Written Exam=70

Internal Assessment=30

The Question paper pattern shall consist of three parts:

Part A- Compulsory-consisting of objectives/multiple choice type-each carrying 2 marks 10x2=20 marks

Part B-Short answer type- Four questions to be answered out of six questions-each carrying 5 marks 4x5= 20 marks

Part C- Long answer type-Three questions to be answered out of five questions- each carrying 10 marks-3x10= 30 Marks.

Reference Book:

1. Pali Sahitya ka Itihas, Bharat Singh Upadhyaya Hindi Sahitya Sammelan, Prayag, 1986.
2. Visuddhimagga, Swami Dwarikadas Shastri, Bauddha Bharati, Varanasi.
3. The Path of Purity, Pe Maung Tin, Vol. I, PTS, London, 1975.
4. Path of Purification, Bhikkhu ñāṇamoli, kandy, Srilanka.
5. Vishuddhi Marga, Bhikkhu Dhammarakshita, Mahabodhi Sabha, Sarnath.

① 21/09/23 ② 21/09/23 ③ 21-09-23 ④ 21.09.23 ⑤ 21-09-23 ⑥ 21/09/23

SEMESTER-VII
Minor Course (MIC-09)

Credit-4 (Lecture-4, Tutorial-1)

Sutta Literature

| Unit No. | Topics to be covered | Credit/Hours |
|----------|--|--------------|
| Unit-1 | Dīghanikāya: Sāmaññaphala Sutta, Kuṭadanta Sutta | 15 |
| Unit-2 | Majjhimanikāya: Vattha Sutta, Alagaddupam Sutta | 15 |
| Unit-3 | Jātaka: Sumsumāra Jātaka, Bāveru Jātaka | 10 |

Total=40

Total Marks=100

Written Exam=70

Internal Assessment=30

The Question paper pattern shall consist of three parts:

Part A- Compulsory-consisting of objectives/multiple choice type-each carrying 2 marks 10x2=20 marks

Part B-Short answer type- Four questions to be answered out of six questions-each carrying 5 marks 4x5= 20 marks

Part C- Long answer type-Three questions to be answered out of five questions- each carrying 10 marks-3x10= 30 Marks.

Reference Book:

1. Dīghanikāya Vol. I, Bhikshu J. Kashyap (Ed.) Nalanda Editions, Nalanda, 1985.
2. Majjhimanikāya Vol. I, Bhikshu J. Kashyap (Ed.), Nalanda.
3. Dīghanikāya Pāli (Hindi Translation), Vol.I, Dwarikadasa Shastri, Bauddha Barati, Varanasi.
4. Majjhimanikāyapali (Hindi Translation) Vol. I, Dwarikadas Shastri, Bauddha Barati, Varanasi.
5. Dialogues of Buddha, Vol. I, T.W. Rhys David, PTS, Landon, 1921.
6. Middle Length Sayings, Vol.I, T.W Rhys Davids, PTS, Landon, 1921.
7. Suttanipata, Bhikshu Dharmarakshita, Motilal Banarasidas.
8. The Sacred Books of the East, Vol. 10, F. Max Muller, Motilal Banarsidas Publishing House.
9. Jātaka (Hindi), Bhadanta Anand Kausalyayana, Sahitya sammelana, Prayag.
10. Samyuttanikāya, Bhikshu J. Kasyap, Nalanda Edition Nalanda.
11. Samyuttanikāya (Hindi Tr.), Bhikshu J. Kasyap & Bhikshu Dharmarakshit.

① 21/09/23 ② 21/09/23 ③ 21/09/23 ④ 21.09.23 ⑤ 21-09-23 ⑥ 21/9/23

SEMESTER-VIII

Minor Course (MIC-10)

Credit-4 (Lecture-4, Tutorial-1)

Abhidhamma Philosophy

| Unit No. | Topics to be covered | Credit/Hours |
|----------|--|--------------|
| Unit-1 | Dhammasaṅgaṇī Nikkhepakanda | 10 |
| Unit-2 | Abhidhammattha Saṅgaho-I Citta | 15 |
| Unit-3 | Abhidhammattha Saṅgaho-II Rūpa, Nibbāna | 15 |

Total=40

Total Marks=100

Written Exam=70

Internal Assessment=30

The Question paper pattern shall consist of three parts:

Part A- Compulsory-consisting of objectives/multiple choice type-each carrying 2 marks 10x2=20 marks

Part B-Short answer type- Four questions to be answered out of six questions-each carrying 5 marks 4x5= 20 marks

Part C- Long answer type-Three questions to be answered out of five questions- each carrying 10 marks-3x10= 30 Marks.

Reference Book:

1. Dhammasaṅgaṇī, Bhikshu. J. Kashyapa (Ed.), Nalanda Edition, 1960
2. Dhammasaṅgaṇī, P.V. Bapat & R.D Vadekar (Ed.), Pune, 1940.
3. Abhidhammatthasaṅgaho, Navneeta Tika, Dharmanand Kosambi, Mahabodhi Society, Sarnath, Varanasi.
4. Abhidhamma Philosophy, Bhikshu J. Kashyap, BhartiyaPrakashan, New Delhi.
5. A Manual of Abhidharma, NaradaThera, Buddhist Publication society, Kandy, Srilanka.
6. Abhidharmakosa, Vol-I, Swami Dwarikadas Shastri, Bauddha Bharati, Varanasi.
7. Analytical Studies of the Abhidharmakosa, Sukomal Chaudhary, Sanskrit College, Kolkata.
8. Abhidhammatthasaṅgaho, Ramashankar Tripathi & Rewatdhamma, Sampurnanand Sanskrit University, Varanasi.

① 21/09/23 ② 21/09/23 ③ 21-09-23 ④ 21.09.23 ⑤ 21-09-23 ⑥ 21/9/23

SEMESTER-I

Multi disciplinary Course (MDC-1)

Credit-3

Pāli-पालि

- (1) पालि भाषा एवं साहित्य-सामान्य परिचय।
- (2) भगवान बुद्ध का जीवन एवं दर्शन।
- (3) धम्मपद-यमकवग्ग, अप्पमादवग्ग।
- (4) जातक- राजोवादजातक, कुरंगभिगजातक।
- (5) सुत्तनिपात-धनियसुत्त।

Total Marks=100

Written Exam=70

Internal Assessment=30

The Question paper pattern shall consist of three parts:

Part A- Compulsory-consisting of objectives/multiple choice type-each carrying 2 marks 10x2=20 marks

Part B-Short answer type- Four questions to be answered out of six questions-each carrying 5 marks 4x5= 20 marks

Part C- Long answer type-Three questions to be answered out of five questions- each carrying 10 marks-3x10= 30 Marks.

सन्दर्भग्रन्थ-

- (1) पालि साहित्य का इतिहास-भरत सिंह उपाध्याय।
- (2) महामानव बुद्ध-राहुल सांकृत्यायन।
- (3) धम्मपद-भिक्षु धर्मरक्षित,
- (4) सुत्तनिपात-भिक्षु धर्मरक्षित।
- (5) जातक- भदन्त आनन्द कौसल्लयायन।

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SEMESTER-II

Multi disciplinary Course (MDC-2)

Credit-3

Pāli-पालि

MDC-2

- (1) पालि भाषा एवं साहित्य का परिचय।
- (2) चार आर्य सत्य एवं अष्टांगिक मार्ग।
- (3) धम्मपद—चित्तवग्ग, पुप्फवग्ग।
- (4) बौद्ध संगीतियाँ।
- (5) सुत्तनिपात—वसल सुत्त।
- (6) जातक—बावेरु जातक, बक जातक।

Total Marks=100

Written Exam=70

Internal Assessment=30

The Question paper pattern shall consist of three parts:

Part A- Compulsory-consisting of objectives/multiple choice type-each carrying 2 marks 10x2=20 marks

Part B-Short answer type- Four questions to be answered out of six questions-each carrying 5 marks 4x5= 20 marks

Part C- Long answer type-Three questions to be answered out of five questions- each carrying 10 marks-3x10= 30 Marks.

सन्दर्भग्रन्थ—

- (1) पालि साहित्य का इतिहास—भरत सिंह उपाध्याय।
- (2) धम्मपद—भिक्षु धर्मरक्षित,
- (3) सुत्तनिपात—भिक्षु धर्मरक्षित।
- (4) जातक— भदन्त आनन्द कौसल्लयायन।

① 21/09/23 ② 21/09/23 ③ 21-09-23 ④ 21.09.23 ⑤ 21-09-23 ⑥ 25/9/23

SEMESTER-III

Multi disciplinary Course (MDC-3)

Credit-3

Pāli-पालि

MDC-3

- (1) पालि त्रिपिटक एवं अनुपिटक साहित्य
- (2) प्रतीत्यसमुत्पाद ।
- (3) धम्मपद-बालवग्ग, पण्डितवग्ग ।
- (4) सुत्तनिपात-ब्राह्मणधम्मिकसुत्त ।
- (5) थेरीगाथा-अम्बपालि थेरी, महापजापतिगोतमी थेरी ।
- (6) जातक-सुंसुमारजातक, महावेस्सन्तरजातक ।

Total Marks=100

Written Exam=70 Internal Assessment=30

The Question paper pattern shall consist of three parts:

Part A- Compulsory-consisting of objectives/multiple choice type-each carrying 2 marks $10 \times 2 = 20$ marks

Part B-Short answer type- Four questions to be answered out of six questions-each carrying 5 marks $4 \times 5 = 20$ marks

Part C- Long answer type-Three questions to be answered out of five questions- each carrying 10 marks $3 \times 10 = 30$ Marks.

सन्दर्भग्रन्थ-

- (1) पालि साहित्य का इतिहास-भरत सिंह उपाध्याय ।
- (2) धम्मपद-भिक्षु धर्मरक्षित,
- (3) सुत्तनिपात-भिक्षु धर्मरक्षित ।
- (4) जातक- भदन्त आनन्द कौसल्लयायन ।
- (5) थेरगाथा एवं थेरीगाथा- द्वारिका दास शास्त्री ।

① RA 21/09/23 ② Murugesh 21/09/23 ③ Mt 21-09-23 ④ Ra 21.09.23 ⑤ AP 21-09-23 ⑥ Ans 21/9/23