

To
The Additional Secy.
Governor's Secretariat Patna.

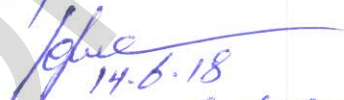
Sir,

A meeting for reviewing the Syllabus of
Choice based Credit System (CBCS) was held
On 14.6.2018 at 10.30 A.M. The following
members attended:

- ① Prof Hussainul Haque
- ② Prof Ejaz Ali Arshad.
- ③ Dr. S. Jawed Hayat.

The Syllabus prepared earlier in the Deptt of Urdu
Patna University was reviewed and after making
necessary amendments a duly authenticated
fair copy is hereby submitted for necessary
action.

We also suggest that the concerned
Universities may add/modify some parts
according to their needs but not more than
five per cent, if necessary.


14.6.18
(Dr Hussainul Haque)

9934066720


(Prof. EJAZ ALI ARSHAD)

9334107757


14/6/18
(Jawed Hayat)

Post Graduate Degree Course under CBCS in Urdu

Each academic year will be divided into two semesters. In each Semester there will be 15 working teaching weeks (minimum 90 working days) and the remaining 5 weeks will be utilized for conduct of examination and evaluation purpose. Ist Semester will be normally from July to December and Second from January to June. There will be four papers in Ist Semester, five papers in II and III semesters and four papers in IV semester carrying 100 marks each (70 marks for written exam and 30 for continuous internal assessment). There will be five Units in each paper.

Ist Semester

Course Subjects

CC I (DASTAN)

CCII (NOVEL)

CCIII (MUKHTASAR AFSANA)

CCIV (GHAIR AFSANVI NASR)

CC- 1 (DASTAN)

Paper : 101

There will be five Units in this paper. The question paper will cover all the Units with the following pattern :

Part A –	Ten objective type Questions (Two Questions form each Unit)	-	10 x 2 = 20 Marks
Part B –	Five Question (Four to be answered) One short answer type Question from each Unit	-	4 x 5 = 20 Marks
Part C –	Five Questions (Three to be answered) One long answer type question from each Unit	-	3 x 10 = 30 Marks
Part D-	Internal Assessment		30 Marks

Syllabus:

Unit – 1	Fan-e-Dastan goi aur Urdu Mein Dastan goi ka Irteqa
Unit – 2	Sab Ras by Mulla Wajhi
Unit – 3	Bagh-o-Bahar by Meer Amman
Unit – 4	Fasana-e-Ajaeb by Rajab Ali Beg Soroor
Unit – 5	Rani Ketki ki Kahani by Inshaullah Khan Insha

Books For Reference:

Fan-e-Dastan goi	-	Kalimuddin Ahmad
Hamari Dastanen	-	Waqar Azim
Urdu ki Nasri Dastanen	-	Gyanchand Jain
Rani ketki ki kahani	-	Prof. Afghanullah Khan
Urdu mein Murassa		
Nasr ki Rewayat	-	Mumtaz Ahmad Khan
Dastan Ki Sheryat (Volume-1)-		S.R Farooqui

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CC – II (NOVEL)

Paper : 102

There will be five Units in this paper. The question paper will cover all the Units with the following pattern :

Part A –	Ten objective type Questions (Two Questions form each Unit)	-	10 x 2 = 20 Marks
Part B –	Five Question (Four to be answered) One short answer type Question from each Unit	-	4 x 5 = 20 Marks
Part C –	Five Questions (Three to be answered) One long answer type question from each Unit	-	3 x 10 = 30 Marks
Part D-	Internal Assessment		30 Marks

Syllabus:

Unit – 1	Novel ka Fan aur Urdu mein Novel Nigari ka Irtequa
Unit – 2	Taubatun Nosuh by Nazir Ahmad
Unit – 3	Umrao Jaan Ada by Mirza Hadi Ruswa
Unit – 4	Gaudaan by Prem Chand
Unit – 5	Aangan by Khadija Mastoor

Books For Reference:

Biswin Sadi Mein Urdu Novel	-	Yusuf Sarmast
Novel Ka Fun	-	Abul Kalam Qasmi
Nazir Ahmad ki Novel Nigari	-	Ejaz Ali Arshad
Prem Chand ki Novel Nigari	-	Qamar Rais
Urdu Novel Azadi ke Baad	-	Aslam Azad
Umrao Jaan : Ek Mutaleya	-	Aadam Sheikh
Urdu ke Attharah Novel	-	Md. Hamid Ali Khan
Urdu Novel ke Asaleeb	-	Shahab Zafar Aazmi
Adabi Manzarnama par Gaudaan-		Quasim Khursheed

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CC – III (MUKHTASAR AFSANA)

Paper : 103

There will be five Units in this paper. The question paper will cover all the Units with the following pattern :

Part A –	Ten objective type Questions (Two Questions form each Unit)	-	10 x 2 = 20 Marks
Part B –	Five Question (Four to be answered) One short answer type Question from each Unit	-	4 x 5 = 20 Marks
Part C –	Five Questions (Three to be answered) One long answer type question from each Unit	-	3 x 10 = 30 Marks
Part D -	Internal Assessment		30 Marks

Syllabus:

Unit – 1	Mukhtasar Afsane Ka Fan aur Urdu mein Mukhtasar Afsana Nigari ki Rewayat
Unit – 2	Kafan (Prem Chand), Apne Dukh Mujhe Dedo (Bedi) Adhe Ghante Ka Khuda (Krishna Chander), Sanobar ke Saaye (Hijab Imtiyaz Ali)
Unit – 3	Hatak (Saadat Hassan Manto), Chauthi ka Joda (Asmat Chughtai), Dain (Shakeela Akhtar)
Unit – 4	Badsoorat Ladki (Sohail Azimabadi), Babalog (Ghyas Ahmad Gaddi) Ek Darakht Ka Qatal (Akhtar Orainvi)
Unit – 5	Karman (Qurratul Ain Haider), Benaam Galiyan (Kalaam Haidri), Akhiri Koshish (Hayatullah Ansari)

Books For Reference:

Dastan se Afsane Tak	-	Yusuf Sarmast
Naya Afsana, Masael aur Imkanat	-	Qamar Rais
Urdu Afsana : Rewayat aur Masael	-	Gopi Chand Narang
Urdu Fiction aur Teesri Aankh	-	Wahab Ashrafi
Fanne Afsana Nigari	-	Waqar Azeem
Urdu Fiction ke Chand Zaviye	-	Ejaz Ali Arshad
Jahan-e-Fiction	-	Shahab Zafar Aazmi
Urdu Fiction ki Tanqeed	-	Irteza Karim

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CC – IV (GHAIR AFSANVI NASR)

Paper : 104

There will be five Units in this paper. The question paper will cover all the Units with the following pattern :

Part A –	Ten objective type Questions (Two Questions form each Unit)	-	10 x 2 = 20 Marks
Part B –	Five Question (Four to be answered) One short answer type Question from each Unit	-	4 x 5 = 20 Marks
Part C –	Five Questions (Three to be answered) One long answer type question from each Unit	-	3 x 10 = 30 Marks
Part D -	Internal Assessment		30 Marks

Syllabus:

Unit – 1	Urdu mein Ghair Afsanvi Nasr (Non Fictional Prose) ki Rewayat aur Irteqa (i.e. Sawaneh / Khudnawisht, Tanz-o-Mazah, Khutoot, Khaka Nigari etc.)
Unit – 2	Hayat-e-Jawed by Altaf Hussain Hali
Unit – 3	Mazameen-e-Patras by Patras Bukhari
Unit – 4	Ghubar-e-Khatir by Abul Kalam Azad
Unit – 5	Ham Nafasan-e-Rafta by Rasheed Ahmad Siddiqui

Books For Reference:

Urdu ke Asaleeb-e-Bayan	-	Mohiuddin Qadri Zor
Urdu Adab mein Tanz-o-Mazah	-	Wazeer Agha
Urdu mein Khaka Nigari	-	Sabra Sayeed
Anjum Manpuri : Ahwal-o-Aasaar	-	Izhar Khizar
Rasheed Ahmad Siddiqui	-	Shahabuddin Saquib
Urdu Adab : ek Sadi	-	Syed Abdullah
Urdu ke Nasri Asaleeb	-	Shahab Zafar Azmi
Maulana Azad Number	-	Aiwan-E-Urdu, Delhi

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2nd Semester

Course Subjects

CC 5 (URDU GHAZAL)

CC 6(URDU NAZM)

CC 7 (MASNAVI)

CC 8 (QASEEDA & MARSIA)

CC 9 (TAHQEEQUE)

CC – V (URDU GHAZAL)

Paper : 201

There will be five Units in this paper. The question paper will cover all the Units with the following pattern :

Part A –	Ten objective type Questions (Two Questions form each Unit)	-	10 x 2 = 20 Marks
Part B –	Five Question (Four to be answered) One short answer type Question from each Unit	-	4 x 5 = 20 Marks
Part C –	Five Questions (Three to be answered) One long answer type question from each Unit	-	3 x 10 = 30 Marks
Part D -	Internal Assessment		30 Marks

Syllabus:

Unit – 1 Ghazal ka fan aur Urdu mein Ghazal Goi ki Rewayat, Ghazal ke Mukhtalif Dabistan, Ahde Hazir mein Urdu Ghazal

Unit – 2 Wali

- (i) Yaad karna har ghadi us yaar ka...
- (ii) Muflisi sab bahar khoti hai...

Meer:

- (i) Faqeerana aaye sada kar chale
- (ii) Hamare aage tera jab kaso ne naam liya

Dard:

- (i) Jag mein aakar idhar udhar dekha...
- (ii) Tuhmatein chand apne zimme dhar chale

Unit – 3 Ghalib:

- (i) Naqsh faryadi hai kiski shokhi-e-tahreer ka...
- (ii) Koi ummid bar nahin aati...

Momin:

- (i) wo jo hum me tum me qarar tha tumhe yaad ho ke na yaad ho
- (ii) Asar usko zara nahi hota

Daagh:

- (i) Zaban hila do to ho jaye faisla dil ka
- (ii) Ghazab kiya tere wade pe aietbar kiya

Unit – 4 Yagana:

- (i) Khudi ka nasha chadha hosh me raha na gaya
- (ii) Hunooz zindagi-e-talkh ka maza na mila

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Aatash:

- (i) Bada shor sunte the pehloo mein dil ka
- (ii) ye aarzo thi tujhe gul ke roobaroo karte

Firaq:

- (i) Sar mein Sauda bhi nahin dil mein tamanna bhi nahin
- (ii) Na jane ashk se aankhon mein kyun hain aaye hue

Unit – 5

Shad Azimabadi

- (i) Ab bhi ek umr pe jeene ka na andaaz aaya
- (ii) Tadap aye dil tadapne se zara taskeen hoti hai

Hasrat Mohani

- (i) Apna sa shauque auron mein layein kahan se hum
- (ii) Hai mashque-e-sukhan jari chakki ki mushaqqat bhi

Nasir Kazmi:

- (i) Kuch yaadgar-e-shahr-e-sitamgar hi le chalein
- (ii) Hoti hai tere naam se wahshat kabhi kabhi

Books For Reference:

Ghazal aur Mutala-e-Ghazal	-	Ibadat Bareilvi
Urdu Ghazal ke Pachaas Saal	-	Abdul Ahad Khan Khalil
Urdu Ghazal	-	Yusuf Hussain Khan
Dilli ka Dabistan-e-Shayri	-	Noorul Hassan Hashmi
Luckhnow ka Dabistan-e-Shayri	-	Abullais Siddiqui
Urdu Shayri Par Ek Nazar (Vol.-I, II)	-	Kalimuddin Ahmad
Humasar Urdu Shayri : Chand Zaviye	-	Ejaz Ali Arshad
Mutala-e-Shad	-	Ata Kakwi

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CC – VI (URDU NAZM)

Paper : 202

There will be five Units in this paper. The question paper will cover all the Units with the following pattern :

Part A –	Ten objective type Questions (Two Questions form each Unit)	-	10 x 2 = 20 Marks
Part B –	Five Question (Four to be answered) One short answer type Question from each Unit	-	4 x 5 = 20 Marks
Part C –	Five Questions (Three to be answered) One long answer type question from each Unit	-	3 x 10 = 30 Marks
Part D -	Internal Assessment		30 Marks

Syllabus:

Unit – 1	Nazm nigari ka fan, Urdu mein nazm nigari ki rewayat aur rujhanaat
Unit – 2	Fayez Dehlavi , Admi Nama (Nazeer Akbarabadi), Mad-o-Jazar-e-islam (Haali)
Unit – 3	Dilli Darbar (Akbar Ilahabadi), Badli ka Chand (Josh Malihabadi), Tanhai (Faiz Ad. Faiz)
Unit – 4	Relgari (Majaz) Ek Larka (Akhtarul Iman), Mera Hindustan.(Zubair Rizvi)
Unit – 5	Charagar (Makhdoom Mohiuddin), Payam (Jameel Mazhari), Taslees – E-Haiyat (Perwez Shahidi)

Books For Reference:

Nazm-e-Jadeed ki Karwatein	-	Wazeer Aagha
Maasir Adab ke Pesh-rau	-	Md. Hassan
Jadeed Nazm : Hali se Meeraji Tak	-	Kausar Mazhari
Bihar ke Nazm Nigar Shora	-	Qamar Azam Hashmi
Akhtarul Iman ki Nazm Nigari	-	Shamshad Jahan
Nazeer Akbar Abadi ki Shayri mein		
Qaumi Yakjahti	-	Syed Aale Zafar
Sher Ghair Sher, aur Nasr	-	S.R Faruqui

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CC – VII (Masnavi)

Paper : 203

There will be five Units in this paper. The question paper will cover all the Units with the following pattern :

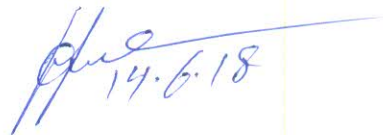
Part A –	Ten objective type Questions (Two Questions form each Unit)	-	10 x 2 = 20 Marks
Part B –	Five Question (Four to be answered) One short answer type Question from each Unit	-	4 x 5 = 20 Marks
Part C –	Five Questions (Three to be answered) One long answer type question from each Unit	-	3 x 10 = 30 Marks
Part D -	Internal Assessment		30 Marks

Syllabus:

Unit – 1	Masnavi ka Fan aur Urdu Masnavi ka Ahad ba Ahad Irtequa
Unit – 2	Qutub Mushtari by Mulla Wajhi
Unit – 3	Sehrul Bayan by Meer Hassan
Unit – 4	Gulzar-e-Naseem by Daya Shankar Naseem
Unit – 5	Soz-o-Gudaz by Shauque Neemvi

Books For Reference:

Masnavi ka Fan aur Urdu Masnaviyan-	Najmul Huda
Urdu Masnavi: Shumali Hind mein	- Gyan Chand Jain
Urdu Masnavi ka Irtequa	- Abdul Qadir Sarwari
Urdu ki teen Masnaviyan	- Khan Rasheed
Soz-o-gudaz	- Muzaffar Iqbal (Edited)
Qutub Mushtari	- Wahab Ashrafi (Edited)


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CC – VIII (Qaseeda & Marsia)

Paper : 204

There will be five Units in this paper. The question paper will cover all the Units with the following pattern :

Part A –	Ten objective type Questions (Two Questions form each Unit)	-	10 x 2 = 20 Marks
Part B –	Five Question (Four to be answered) One short answer type Question from each Unit	-	4 x 5 = 20 Marks
Part C –	Five Questions (Three to be answered) One long answer type question from each Unit	-	3 x 10 = 30 Marks
Part D -	Internal Assessment		30 Marks

Syllabus:

Unit – 1	(a) Qaseeda goi ka Fan aur Urdu mein Qasida (b) Marsia ka Fan aur Urdu mein Marsia
Unit – 2	Qaseeda-e-Sauda (Tazheek-e-Rozgar)
Unit – 3	Qaseeda-e-Zauque (Zahe Nishat Agar kijiye ise tahreer)
Unit – 4	Marsia-e-Anees (Jab karbala mein dakhla-e-shah-e-deen hua)
Unit – 5	Marsia-e-Shaad (Jab ho chuka musafir-e-Shab ka safar tamam)

Books For Reference:

Urdu Adab mein Qaseeda Nigari	-	Abu Md. Sahar
Urdu Qaseeda Nigari ka Tanqeedi Jayeza	-	Mahmood Ilahi
Urdu mein Qaseeda Nigari	-	Kamaluddin
Urdu Marsiya ka Irtequa	-	Masihuzzaman
Urdu Marsia Anees ke Baad	-	Suraiyya Jamal Mazhari
Qusidda Ki Sheryat	-	Jamia Millia Islamia, (Delhi)

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CC – IX (Tahqeeque)

Paper : 205

There will be five Units in this paper. The question paper will cover all the Units with the following pattern :

Part A –	Ten objective type Questions (Two Questions form each Unit)	-	10 x 2 = 20 Marks
Part B –	Five Question (Four to be answered) One short answer type Question from each Unit	-	4 x 5 = 20 Marks
Part C –	Five Questions (Three to be answered) One long answer type question from each Unit	-	3 x 10 = 30 Marks
Part D -	Internal Assessment		30 Marks

Syllabus:

Unit – 1	Tahqeeq Ka Fun aur Uski Rewayat
Unit – 2	Tahqeeq ke Mabadiat aur Uske Tariqua –E- Karr
Unit – 3	Tahqeeq-o-Tanqeed ka rishta
Unit – 4	Tahqeeque aur Tadween-e-matan
Unit – 5	Urdu ke Chand Aham Muhaqqeqin (Qazi Abdul Wadood, Rasheed Hassan Khan, Tanweer Ahmad Alvi, Usloob Ahmad Ansari, Mahmood Sheerani)

Books For Reference:

Usool-e-Tahqeeque-o-Tarteef-e-Matan	-	Tanweer Ahmad Alvi
Maqalat-e-Qazi Abdul Wadood	-	Kalimuddin Ahmad
Tahqeeq-o-Tanqeed	-	Asloob Ahmad Ansari
Tahqeequ ka Fan	-	Gyan Chand Jain
Adabi Tahqeeq : Masael aur Tajzia	-	Rasheed Hasan Khan
Bazyaft	-	Mahmood Ilahi
Maqalat-e-Sheerani	-	Maqalat-e-Sheerani
Qazi Abdul Wadood Seminar mein		
Padhe Gaye Maqale	-	Bihar Urdu Academy
Urdu mein Adabi Tahqeeque ke		
bare mein	-	Khuda Bakhsh OP Library
Meyar-e-Tahqeeque (Vol.-II)	-	Khuda Bakhsh OP Library
Tahqeeque Ke Tariqa-E-Kar	-	Sheen Akhtar

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3rd Semester

Course Subjects

CC 10 (TANQEED)

CC 11(TAHREEKAT–O-RUJHANAT

CC 12 (BIHAR KA ADABI DABISTAN)

CC 13(LESANIYAT aur AROOZ-O- BALAGHAT)

CC 14(STUDY OF IQBAL & GHALIB

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CC – X (Tanqeed)

Paper : 301

There will be five Units in this paper. The question paper will cover all the Units with the following pattern :

Part A –	Ten objective type Questions (Two Questions form each Unit)	-	10 x 2 = 20 Marks
Part B –	Five Question (Four to be answered) One short answer type Question from each Unit	-	4 x 5 = 20 Marks
Part C –	Five Questions (Three to be answered) One long answer type question from each Unit	-	3 x 10 = 30 Marks
Part D -	Internal Assessment		30 Marks

Syllabus:

Unit – 1	Urdu mein Tazkera Nigari ki Rewayat with special reference to Aab-e-Hayat
Unit – 2	Tanqeed aur Mukhtalif Dabistan-e-Tanqeed
Unit – 3	Muqadma-e-Sher-o-Shayri by Khwaja Altaf Hussain Hali
Unit – 4	Mawazna-e-Anees-o-Dabeer by Shibli Nomani
Unit – 5	Amli Tanqeed by Kalimuddin Ahmad

Books For Reference:

Urdu Tanqeed Par ek Nazar	-	Kalimuddin Ahmad
Amali Inteqadiyat	-	Syed Md. Aquil Rizvi
Urdu ka Dabistan-e-Tanqeed	-	Saleem Akhtar
Jadeed Urdu Tanqeed: Usool -o-Naqariyat	-	Sharib Radaulvi
Qadeem Adabi Tanqeed	-	Wahab Ashrafi
Urdu Tanqeed ka Irtequa	-	Ibadat Bareilvi
Fanne Tanqeed aur Tanqeedi Mazameen	-	Najmul Hoda
Matn aur Mukalma	-	Quasim Khursheed
Matn, Maani aur Theory	-	Quddus Jawaaid

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CC – XI (Tahreekat-o-Rujhanat)

Paper : 302

There will be five Units in this paper. The question paper will cover all the Units with the following pattern :

Part A –	Ten objective type Questions (Two Questions form each Unit)	-	10 x 2 = 20 Marks
Part B –	Five Question (Four to be answered) One short answer type Question from each Unit	-	4 x 5 = 20 Marks
Part C –	Five Questions (Three to be answered) One long answer type question from each Unit	-	3 x 10 = 30 Marks
Part D -	Internal Assessment		30 Marks

Syllabus:

Unit – 1	Urdu ki Ibtedai Nasho-numa mein Sufia-e-Keram aur Dakan ki Khidmaat
Unit – 2	Fort William College
Unit – 3	Aligarh Tahreek
Unit – 4	Taraqqi Pasand Tahreek with special reference to poetry, fiction and criticism
Unit – 5	(a) Jadeediat (b) Mabaad-e-Jadeediyat

Books For Reference:

Urdu ki Ibtedai Nasho-numa mein	
Sufia-e-Keram ka Hissa	- Abdul Haque
Urdu ki Adabi Tahreekein	- Anwar Sadeed
Fort William College ki Adabi Khidmaat	- Iffat Zarrein
Sir Syed aur unke Namwar Rofaqua	- Syed Abdullah
Ahad-e-Sir Syed ky Adabi wo Ilmi Noqush	- Safdar Imam Quadri
Taraqqi Pasan Adab ka Pachhas sala safar	- Qamar Rais /Aashoor Kazmi
Urdu mein Taraqqi Pasand Adabi Tahreek	- Khaleelur Rahman Azmi
Jadeediyat ki Jamaliyat	- Lutfur Rahman
Mabaad-e-Jadeediyat: Muzmerat-o-Mumkenat-	- Wahab Ashrafi
Urdu Adab Taraqqi Pasndi Se Jadidiyat Tak	- Tauqeer Alam

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CC – XII (Bihar ka Adabi Dabistan)

Paper : 303

There will be five Units in this paper. The question paper will cover all the Units with the following pattern :

Part A –	Ten objective type Questions (Two Questions form each Unit)	-	10 x 2 = 20 Marks
Part B –	Five Question (Four to be answered) One short answer type Question from each Unit	-	4 x 5 = 20 Marks
Part C –	Five Questions (Three to be answered) One long answer type question from each Unit	-	3 x 10 = 30 Marks
Part D -	Internal Assessment		30 Marks

Syllabus:

Unit – 1	Dabistan-e-Bihar ki Tashkeel-o-Tameer
Unit – 2	Bihar mein Urdu Shaeri with special reference to Rasikh, Kalim Ajiz, Hasan Nayeem
Unit – 3	Bihar mein Urdu Fiction with special reference to Rashidatunnisa (Islahunnisa), Akhtar Orainvi (Koilewala), Sohail Azimabadi (Bejad ke Paude)
Unit – 4	Bihar mein Urdu Tanqeed with special reference to Imdad Imam Asar (Kashiful Haqaeque), Kalimuddin Ahmad (Urdu Shaeri Per Ek Nazar), Wahab Ashrafi (Aagahi ka Manzar Nama), Ejaz Ali Arshad (Bihar me Urdu Tanqid)
Unit – 5	Bihar mein Ghair Afsanvi Nasr with special reference to Anjum Manpuri (kiraye ki Tamtam), Syed Md. Husnain (Hero), Jahan Khushboo hi Khushboo thi (Kaleem Ajiz), Bazm-e-Raftagan (Vol. 1) Sabahuddin Abdur Rahman, Hayat-Shibli (Syed Suleman Nasvi)

Books For Reference:

Bihar ki Bahaar	-	Ejaz Ali Arshad
Akhtar Shanasi	-	Arshad Masood Hashmi
Bihar mein Urdu Zaban-o-Adab ka Irtequa	-	Akhtar Orainvi
Bihar mein Urdu Nasr ka Irtequa	-	Muzaffar Iqbal
Bihar mein Urdu Nazm Nigari	-	Qamar Azam Hashmi
Bihar mein Urdu Tazeranigari	-	Mansoor Alam
Bihar mein Urdu Shayri 1857 tak	-	Syed Shah Haseen Ahmad
Matan aur Maana	-	Shahab Zafar Aazmi
Sabahuddin Abdurrahman	-	Hamid Ali Khan
Anjum Manpuri	-	Izhar Khizar
Inshaiya aur Chand Inshaiye	-	Syed Md. Husnain
Bihar me Urdu Novel Nigari 1980	-	Rais Anwar

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CC – XIII (Lesaniyat aur Arooz-o-Balaghat)**Paper : 304**

There will be five Units in this paper. The question paper will cover all the Units with the following pattern :

Part A –	Ten objective type Questions (Two Questions form each Unit)	-	10 x 2 = 20 Marks
Part B –	Five Question (Four to be answered) One short answer type Question from each Unit	-	4 x 5 = 20 Marks
Part C –	Five Questions (Three to be answered) One long answer type question from each Unit	-	3 x 10 = 30 Marks
Part D -	Internal Assessment		30 Marks

Syllabus:

Unit – 1	Lesaniyat ki tareef, Iske दौरا-e-kaar aur deegar uloom se rishta
Unit – 2	(a) Zubaanon ke Aalami khandaan (b) Zubaanon ka Hind Aaryai Khandaan
Unit – 3	(a) Urdu zaban ki ibteda ke mukhtalif nazariyat with special reference to Masood Hussain Khan, Mahmood Shirani and Mohiuddin Qadri Zor (b) Zaban ki iradi aur ghair iradi tashkeel, Sauti Taghaiur-o-Tabaddul, Waza-e-Istelahat, Sabqe aur Lahque
Unit – 4	Balaghat: Tareef aur Aqsaam- Tashbeeh, Isteyara, Kanaya, Majaz, Talmeeh, Ieham, Mubalgha, Gholu, Husn-e-Taleel, Tajahul-e-Aarfana, Laf-o-Nashr, Maratunnazeer
Unit – 5	Arooz: Rukn, Sabab, Watad, Fasla, Wazn, Bahar (Salim & Mazahif), Salim Bahron ki Mukhtalif Qismein aur Taqtei

Books For Reference:

Muqadma-e-Tareekh-e-Zaban-e-Urdu -	Masood Hussain Khan
Zaban aur Ilm-e-Zaban -	Abdul Qadir Sarwari
Urdu ki Lesani Tashkeel -	Mirza Khalil Beg
Lesani Tanazur -	Mirza Khalil Beg
Lesani Mutaleya -	Gyan Chand Jain
Waza-e-Istalehat -	Waheeduddin Saleem
Jadeed Ilmul Balaghat -	Abdul Majeed
Ilmul Arooz -	S.M Sadruddin
Ilmul Arooz -	Azimur Rahman

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CC – XIV (Study of IQBAL & GHALIB)

Paper : 305

There will be five Units in this paper. The question paper will cover all the Units with the following pattern :

Part A –	Ten objective type Questions (Two Questions form each Unit)	-	10 x 2 = 20 Marks
Part B –	Five Question (Four to be answered) One short answer type Question from each Unit	-	4 x 5 = 20 Marks
Part C –	Five Questions (Three to be answered) One long answer type question from each Unit	-	3 x 10 = 30 Marks
Part D -	Internal Assessment		30 Marks

Syllabus:

Unit – 1	Iqbal, Shakhsiyat aur Ahwal-o-Aasaar
Unit – 2	Iqbal ke nazariyat-o-afkar (Khudi, Mard-e-Momin, Ishq, Aurat, Fun)
Unit – 3	Iqbal ki paanch nazmein (1.Hemala, 2.Naya Shiwala, 3.Masjid-e-Qurtuba, 4.Zauq-o-Shauq, 5.Jibril-o-Iblis)
Unit – 4	Ghalib ki Ghazal Goi (Sahl goi, Muskil Pasandi, Buland Khyali, Tashkeek
Unit – 5	Ghalib ki Maktoob Nigari with special reference banam Meer Mehdi Majrooh & Mirza Tufta

Books For Reference:

Rooh-e-Iqbal	:	Yusuf Hussain Khan
Iqbal ka Nezam-e-Fan	:	Abdul Moghni
Iqbal Shair aur Danishwar	:	Mumtaz Ahmad Khan
Iqbal Bahaisiyat Shair	:	Rafiuddin Hashmi
Iqbal : Asari Tanazur	:	Manzar Ejaz
Iqbal : Ek Mutaleya	:	Kalimuddin Ahmad
Yaadgar-e-Ghalib	:	Altaf Hussain Hali
Mahasin-e-Kalam-e-Ghalib	:	Abdurrahman Bijnauri
Zikr-e-Ghalib	:	Malik Ram
Shakeelur Rahman ki Ghalib	:	
Ghalib Ki Jamaliat	:	Shakeelur Rahman

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4th Semester

Course Subjects

EC 1(A) (ASARI ADAB)

EC 1(B) (SAHAFAT)

EC 1(C) (TARJUMA NIGARI)

EC 1(D) (TASAWWUF)

EC 1(E) (DRAMA)

Any one of the above will be selected

EC – I(A) (Asari Adab)

Paper : 401

There will be five Units in this paper. The question paper will cover all the Units with the following pattern :

Part A –	Ten objective type Questions (Two Questions form each Unit)	-	10 x 2 = 20 Marks
Part B –	Five Question (Four to be answered) One short answer type Question from each Unit	-	4 x 5 = 20 Marks
Part C –	Five Questions (Three to be answered) One long answer type question from each Unit	-	3 x 10 = 30 Marks
Part D -	Internal Assessment		30 Marks

Syllabus:

Unit – 1	Shayri with special reference to Shaharyaar, Mazhar Imam, Perween Shakir, Sultan Akhtar
Unit – 2	Novel with special reference to Abdus Samad(do gaz zameen), Pokemon ki Duniya(Musharraf Alam Zauqui), Aiwan-e-Ghazal(Jeelani Bano), Amawas Mein Khwab (Hussainul Haque)
Unit – 3	Afsana with special reference to Bade Saba ka Intezar (Syed Md Ashraf), Ek Chhota sa Jahannum(Sajid Rasheed), Gumbad ke Kabootar (Shaukat Hayat), Talwar Ka Mausam (Ahmad Yusuf)
Unit – 4	Tanz-o-Mazah with special reference to Qata Kalam (Mujtaba Hussain), Zarguzasht (Mushtaque Yusufi), Filhaal (Yusuf Nazim), Wahiyat (Raza Naqvi Wahi)
Unit – 5	Tanqeed with special reference to Shamsurrahman Farooqui, Gopi Chand Narang, Shakeelur Rahman

Books For Reference:

Humasar Urdu Novel	-	Qamar Rais
Urdu Fiction : Hindustan mein	-	Hussainul Haque
Nai Urdu Ghazal	-	Sarwarul Hoda
Beeswein Sadi mein Urdu Tanz-o-Mazah-	-	Nami Ansari
Humasar Urdu Shayri : Chand Zaviye -	-	Ejaz Ali Arshad
Bihar mein Urdu Tanz-o-Zarafat	-	Sultan Azad
Bihar Mein Takhleeqi Nasr	-	Qayam Nayer

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EC – I (B) (Sahafat)**Paper : 401**

There will be five Units in this paper. The question paper will cover all the Units with the following pattern :

Part A –	Ten objective type Questions (Two Questions form each Unit)	-	10 x 2 = 20 Marks
Part B –	Five Question (Four to be answered) One short answer type Question from each Unit	-	4 x 5 = 20 Marks
Part C –	Five Questions (Three to be answered) One long answer type question from each Unit	-	3 x 10 = 30 Marks
Part D -	Internal Assessment		30 Marks

Syllabus:

Unit – 1	Sahafat aur uski Mubadiyat
Unit – 2	Urdu Sahafat ki Tareef
Unit – 3	Bihar mein Urdu Sahafat
Unit – 4	Idaria Nigari, Column Nigari, aur Feature Nigari
Unit – 5	Amli Mashque (Practical)

Books For Reference:

Mubadiyat-e-Sahafat	:	Jawed Hayat
Bihar mein Urdu Sahafat	:	Syed Ahmad Quadri
Rahbar-e-Akhbar Naweesi	:	Iqbal Quadri
Sahafat Kya Hai	:	Iqbal Hussain
Zaraye Tarseel-o-Iblagh	:	Syed Shamim Ahmad

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EC – I (C) (Tarjuma Nigari)

Paper : 401

There will be five Units in this paper. The question paper will cover all the Units with the following pattern :

Part A –	Ten objective type Questions (Two Questions form each Unit)	-	10 x 2 = 20 Marks
Part B –	Five Question (Four to be answered) One short answer type Question from each Unit	-	4 x 5 = 20 Marks
Part C –	Five Questions (Three to be answered) One long answer type question from each Unit	-	3 x 10 = 30 Marks
Part D -	Internal Assessment		30 Marks

Syllabus:

Unit – 1	Tarjume ka Fan aur Rewayat
Unit – 2	Tarjuma ki Ahmiyat wo Afadiyat
Unit – 3	Farsi se Urdu Tarjuma & Vice Versa
Unit – 4	Angrezi se Urdu Tarjuma & Vice Versa
Unit – 5	Hindi se Urdu Tarjuma & Vice Versa

Books For Reference:

Tarjuma ka Fan aur Rewayat	:	Qamar Rais
Tarjume ke Buniyadi Masael	:	Zo. Ansari

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EC – I (D) (Tasawwuf)

Paper : 401

There will be five Units in this paper. The question paper will cover all the Units with the following pattern :

Part A –	Ten objective type Questions (Two Questions form each Unit)	-	10 x 2 = 20 Marks
Part B –	Five Question (Four to be answered) One short answer type Question from each Unit	-	4 x 5 = 20 Marks
Part C –	Five Questions (Three to be answered) One long answer type question from each Unit	-	3 x 10 = 30 Marks
Part D -	Internal Assessment		30 Marks

Syllabus:

Unit – 1	Tasawwuf kya hai
Unit – 2	Tasawwuf Ahad ba Ahad
Unit – 3	Aham Soofiya-e-Karaam (Abdul Qudir Jilani, Khwaja Gharib Nawaz Neizamuddin Aulia Sharfuddin Yahya Maneri)
Unit – 4	Tasawwuf ke Nazariyat (Wahdatul Wajood , Wahdatul Shahood , Ishq / Prem Marg
Unit – 5	Urdu Shayri mein Tasawwuf

Books For Reference:

Kashful Mahjoob	:	Ali Hajweri
Ahyaul Uloom	:	Sheikh Mohiuddin Alwi
Tafheem Tasawwuf	:	Hussainul Haque
Tasawwuf Ahad ba Ahad	:	Syed Shah Haseen Ahmad
Bihar ki Sufiyana Shayri	:	Taiyab Abdali
Tareekh, Mashaekh Chist	:	Khaleeqe Ahmad Nizami

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EC – I (E) (Drama)

Paper : 401

There will be five Units in this paper. The question paper will cover all the Units with the following pattern :

Part A –	Ten objective type Questions (Two Questions form each Unit)	-	10 x 2 = 20 Marks
Part B –	Five Question (Four to be answered) One short answer type Question from each Unit	-	4 x 5 = 20 Marks
Part C –	Five Questions (Three to be answered) One long answer type question from each Unit	-	3 x 10 = 30 Marks
Part D -	Internal Assessment		30 Marks

Syllabus:

Unit – 1	Drama ka Fan aur Ajzae-tarkibi
Unit – 2	Drame ke Aqsaam (Stage, Radio, TV, Nukkad Natak)
Unit – 3	Sanskrit aur Yunani Drama : Ek Taarruf
Unit – 4	Urdu mein Drama Nigari with special reference to Indrasabha(Amanat Lakhnawi), Khana Jangi (Md. Mujeeb), Parda-e-Ghaflat (Abid Hussain), Modern Anarkali (Shafi Mashhadi)
Unit – 5	Bihar ka Stage aur Urdu Drama

Books For Reference:

Urdu Drama	:	Ishrat Rahmani
Drama: Fan aur Rewayat	:	Md. Shahid Hussain
Bihar ka Urdu Stage aur		
Urdu Drama	:	Syed Hassan
Radio Drama ke Asnaf	:	Akhlaque Asar
Radio Drama : Rewayat aur		
Tajurba	:	Akhlaque Asar

EC I1

Project work and Practical

50 marks each

EC – II (Project & Presentation)

Paper : 402

Group (A) Theory

Assignment will be given on different topics to each student as a project work. The project will be of fifty marks.

Group (B) Practical

Each Student have to make presentation on the topic of their project . This paper will be of fifty marks.

Besides the presentation each student have to be trained in Urdu Computing.

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GE 1

Student of any faculty can opt CC-5 as
general elective